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... about Chisokudō Publications

Chisokudō Publications is a publishing venture established in 2016 by a group of academics and public intellectuals working in a variety of philosophical fields and committed to producing high-quality books at affordable prices.

Fewer and fewer traditional publishers in the humanities have been able to resist the trend towards the rising prices of academic books and journals, the declining quality of typography, and the dwindling distribution of royalties to authors.

While we wait for new and fairer models to emerge, we felt that it was worth trying to offer an alternative without compromising the standards of peer evaluation. From the start, we have been guided by the ideal of *chisoku* embedded in our name and logo: knowing how much is enough.



Please consult our webpage (www.chisokudo.org/) for more detailed information regarding:

- ▶ the submission of works for consideration
- ▶ the editorial and production process
- ▶ our statement on publication ethics and malpractice
- ▶ our editorial team



European Journal of Japanese Philosophy

Edited by Takeshi MORISATO
and Leon KRINGS

The *European Journal of Japanese Philosophy*, the official academic organ of the European Network of Japanese Philosophy, is a peer-reviewed journal published annually in the fall. Its aim is to provide a forum for critical articles, book reviews, and translations related to Japanese philosophy.

Contributions have been so far made in English, French, German, Italian, Portuguese, Romanian, Spanish, and Japanese.

The journal is currently available at a number of major European universities and is also available for digital distribution.

For information on submitting manuscripts and a Cumulative List of back issues, please see: <https://ejjp-journal.org>

Recent contributions include:

“Revisiting Tanabe’s Critique of Nishida: Infinity and Contradiction”
[Miikael-Aadam Lotman & Urai Satoshi]

Kuki Shūzō: “O tempo oriental” [trans. by Augusto de Carvalho]

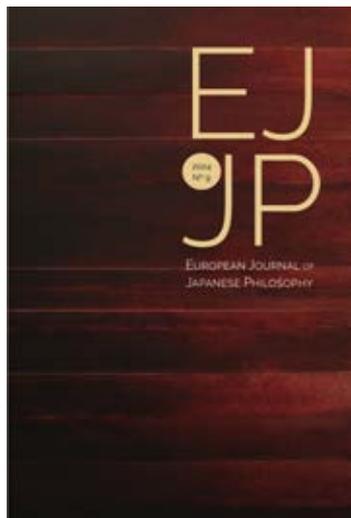
“Hiromatsu’s Analysis of the Practical World: Role Action and Reification”
[Katsumori Makoto]

“D. T. Suzuki e Swedenborg. Una introduzione” [Federica Sgarbi]

“Myth and Ideology in Miki Kiyoshi” [Fernando Wirtz]

「哲学と生死の問題: 日本哲学の意義と可能性をめぐって」 [氣多雅子]

“Nishida et Bohr: L’influence du concept de complémentarité dans la philosophie du dernier Nishida” [Jacynthe Tremblay]



Founded in 2016.

Available for purchase at Amazon websites around the world and on Apple iTunes.

ca. 380–400 pages annually
ISSN: 2367-3095

Online purchase: us \$15 / €15

NISHIDA KITARŌ

Intuition and Reflection
in Self-Consciousness

Intuition and Reflection in Self- Consciousness

NISHIDA Kitarō

trans. by Valdo H. Vigieliemo with Takeuchi
Yoshinori and Joseph S. O'Leary

Available for purchase at Amazon websites around the world. Also available as an ebook on Kindle and Apple iTunes.

© 2020 Chisokudō Publications
204 pages | US \$14.99
ISBN: 979-8644426249

...an authoritative and significant contribution to the corpus of Nishida studies, and... a needed text for comparative philosophers and other interested scholars.

—Thomas T. Tominaga

Here Kitarō's prime interest is in applying some aspect of immediate to the quest of reconciling the familiar dualisms which dog cognition.... Kitarō's inquiring plays many of the stops announcing the Buddhist-Christian dialogue.

—David Appelbaum

A translation of the second volume of the Collected Works of Japan's foremost twentieth-century philosopher, this book provides a rare glimpse into the struggle of the Japanese mind to rethink the concerns of Western philosophy in terms of the Eastern intellectual heritage. The translation evokes the movement and flavor of the notoriously opaque original as well as clarifying its obscurities and eliminating much of the repetition. Moreover, this is the first translation of Nishida's works, in Japanese or English, to appear with complete bibliographical annotation. Everyone interested in the interaction of Eastern and Western thought-forms now has a document elucidating many of the cultural, psychological, and intellectual dynamics that have shaped Japanese intellectual life in one of its most fascinating and ambitious manifestations. Long out of print, this book (originally published in 1987), is reissued here in a facsimile edition.

La logica del luogo e la visione religiosa del mondo

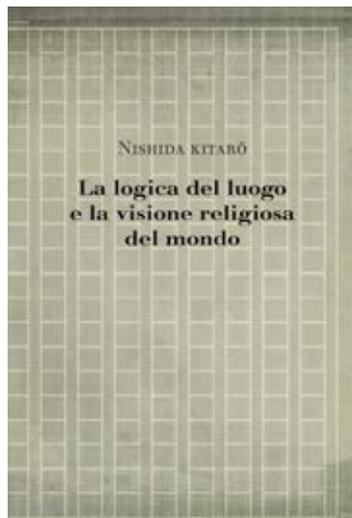
NISHIDA Kitarō

trad. a cura di Tiziano TOSOLINI

In questa sua ultima opera (1945) Nishida Kitarō, padre indiscusso della moderna filosofia giapponese, si concentra sul sentimento religioso, analizzandolo attraverso una logica imperniata sul suo concetto di Nulla Assoluto, luogo ultimo in cui emergono realtà e ragione, mondo e uomo.

Dialogando sulla soglia che unisce e separa la tradizione buddhista e quella cristiana, Nishida invita a pensare una religione della «trascendenza immanente», del Dio che si svuota della sua divinità per donarla alle sue creature, del Buddha che sempre è impresso nel cuore dell'uomo.

Nella sua dettagliata introduzione, il traduttore, Tiziano Tosolini, ripercorre i concetti fondamentali che Nishida ha sviluppato lungo gli anni tentando di capire il retroscena filosofico che ha portato l'autore alla stesura de *La logica del luogo e la visione religiosa del mondo*.



Disponibile da Amazon come paperback e anche in formato ebook per iTunes e Kindle.

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166 pagine | US \$12.99
ISBN: 978-1542719155

Il testamento morale del principale esponente della scuola di Kyoto [...] Opera breve, ma davvero complessa e affascinante, questa Logica del luogo venne portata a termine nella primavera del 1945, mentre gli americani dimostravano la propria superiorità aerea, bombardando le città giapponesi [...] Portato a compimento il lavoro, Nishida si spense il sette giugno del 1945. Due mesi più tardi, il Giappone sarebbe capitolato, nel clamore muto di Hiroshima.

—Marco Dotti

Art et Morale

NISHIDA Kitarō

trad. de Britta Boutry-Stadelmann



Disponible sur Amazon et aussi en format eBook pour Apple et Kindle.

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318 pages | us \$18.99
ISBN: 979-8414722403

Toute sa vie durant, Nishida restera fidèle à l'admonestation de [...] penser par soi-même. Ce qui signifie en l'occurrence être un penseur autonome, authentique, critique et curieux. Dans ce sens, l'intérêt du présent texte de Nishida pour le lecteur contemporain francophone est d'offrir l'opportunité de se plonger dans un univers de pensée inhabituel et de lui permettre de projeter une nouvelle lumière sur ses propres habitudes de penser.

—Britta Boutry-Stadelmann

La présente traduction a pour objet de présenter un aspect encore peu connu du public français de l'oeuvre du philosophe japonais Nishida : le rôle de l'art. Dans son approche, l'art se décline en deux volets : la création et le beau.

À son habitude, le philosophe japonais entre dans une réflexion dialogique avec d'autres penseurs. Il y a notamment deux trames qui soutiennent *Art et morale* : d'une part la notion d'art en tant que création, et plus particulièrement en tant que création à dimension corporelle, telle qu'elle est formulée dans la théorie de l'art de Conrad Fiedler ; d'autre part la notion du beau et son appréciation selon la pensée d'Immanuel Kant. La thématique de l'art et de la création est une porte d'accès intéressante pour s'initier à la philosophie de Nishida car elle fait appel à une perspective dynamique, si importante pour le penseur japonais.

Autoéveil

Le système des universels

NISHIDA Kitarō

trad. de Jacynthe TREMBLAY

Autoéveil. Le Système des universels (1930) est un livre essentiel pour comprendre la topo-logique de Nishida Kitarō (1870–1945) développée entre 1923 et 1932, et dont font également partie les livres *De ce qui agit à ce qui voit* (1927) et *Autoéveil. La Détermination du néant* (1932). Comme son titre l'indique, *Autoéveil. Le Système des universels* est centré sur la série d'universels qui composent le système de pensée de celui qui est considéré comme le philosophe japonais le plus important du 20^e siècle, de même que sur le thème de l'autoéveil qui marque, à des degrés divers, chacun de ces universels. Comme l'expose Jacynthe Tremblay dans son « Introduction » détaillée, *Autoéveil* obéit à des structures de pensée et à des processus logiques très rigoureux. Nishida y met en œuvre six niveaux d'argumentation (l'englobement, la position, la superposition, la détermination, la transcendance et la relation) qui sont autant de moyens conceptuels permettant de se repérer dans la densité de son style argumentatif.



Disponible sur Amazon et aussi en format eBook pour Apple et Kindle.

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542 pages | us \$22.99
ISBN: 978-1544788173

La traduction en français de Autoéveil : Le système des universels de Nishida Kitaro, ainsi que l'analyse de la pensée de ce dernier qui sert d'introduction, offrent une combinaison, rarissime aujourd'hui, de perspicacité, de profondeur, de clarié et de simplicité qui fait l'originalité du Dr Jacynthe Tremblay.

—Maurice Boutin

Jacynthe Tremblay has provided a very valuable basis for entering into and assessing Nishida's world of thought, which will be greeted by all serious scholars of Nishida.

—Joseph S. O'Leary

NISHIDA KITARŌ

La Détermination
du néant marquée
par l'autoéveil

Traduction de Jacynthe Tremblay



Disponible sur Amazon et aussi en format eBook pour Apple et Kindle.

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452 pages | US \$22.99
ISBN: 978-107242060

Nishida's writings requires bilingual ability and a deep understanding of what Nishida is revealing philosophically. Jacynthe Tremblay has proven her ability to understand, explain, and disseminate Nishida's thought. More than a simple expression of her skills, her work represents a precious example of serious academic work for younger researchers.

—Romaric Jannel

La Détermination du néant marquée par l'autoéveil

NISHIDA Kitarō

trad. de Jacynthe TREMBLAY

La Détermination du néant marquée par l'autoéveil (1932) est un ouvrage philosophique en tous points remarquable. Directement rattaché aux deux livres précédents de Nishida, soit *De ce qui agit à ce qui voit* (1927) et *Autoéveil. Le système des universels* (1930), il présente l'achèvement de la pensée de Nishida au terme de la seconde période de sa philosophie (1923–1932). À partir de ce qui désigne l'essence même de l'esprit humain, à savoir le concept de néant, Nishida réexamine les diverses déterminations de ce dernier, entre autres la temporalité, la connaissance, les relations interpersonnelles, le monde historique, ou encore les relations entre l'individu et le milieu.

Problèmes fondamentaux de la philosophie I Le monde de l'agir

NISHIDA Kitarō

trad. de Jacynthe TREMBLAY

Le livre de Nishida Kitarō (1870–1945) intitulé *Problèmes fondamentaux de la philosophie I. Le monde de l'agir* (1933) marque la transition entre la deuxième période de la philosophie de Nishida (1923–1934) et la période finale (1934–1945). Il met l'accent sur la concomitance du soi agissant et du monde, de même que sur l'agir réciproque des individus au sein de ce monde.

Tant au niveau du propos qu'à celui du lexique philosophique, il se situe en effet en continuité directe avec les trois livres qui composent cette deuxième période et qui ont été déjà traduits en français par nos soins, à savoir *De ce qui agit à ce qui voit*, *Autoéveil*. *Le système des universels*, de même que *La Détermination du néant marquée par l'autoéveil*.



Disponible sur Amazon et aussi en format eBook pour Apple et Kindle.

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268 pages | us \$16.99

ISBN: 979-8642571866

Selon mon estimation, le présent ouvrage constitue les fondements logiques des idées exposées dans le livre précédent, à savoir La Détermination du néant marquée par l'autoéveil, spécialement dans l'essai « Je et tu ».

—Nishida Kitarō

Jacynthe Tremblay

Le lexique
philosophique
de Nishida KitarōJaponais-français
Français-japonais

Disponible sur Amazon et aussi
en format eBook pour Apple et
Kindle.

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322 pages | US \$18.99
ISBN: 979-8670109024

Le lexique philosophique de Nishida Kitarō

Japonais-français, Français-japonais

Jacynthe TREMBLAY

Le lexique présenté dans cet ouvrage, dans sa double version japonais-français et français-japonais, a pour but d'encourager la réalisation de nouvelles traductions de Nishida Kitarō. Simultanément, il vise la production de recherches approfondies au sujet de cet auteur. À la suite du lexique, un long commentaire décrit le style écrit de Nishida et ses liens étroits avec le mouvement littéraire appelé « accord du style parlé et de la langue écrite » (言文一致). À l'aide d'une succession d'exemples linguistiques qui permettent de reprendre de nombreuses entrées du lexique en les contextualisant, ce commentaire illustre la manière dont Nishida, à l'instar de ses contemporains, repoussa les limites de sa propre langue afin d'exprimer des idées novatrices.

Philosophy as Metanoetics

TANABE Hajime

trans. by Takeuchi Yoshinori et al.

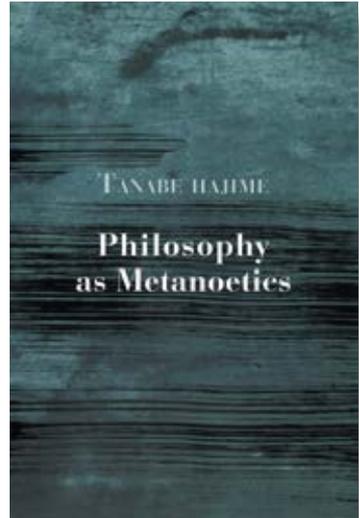
Introduction by J. W. Heisig

Biographical afterword by Takeshi MORISATO

Written in the closing months of World War II, *Philosophy as Metanoetics* seeks to respond to the failure of Japan's philosophical tradition to face up to the political and cultural realities that had landed the country in war with its Asian neighbors. In its pages, Tanabe calls for nothing less than a complete and radical rethinking of the philosophical task itself.

To perform this "absolute critique" of philosophy, while at the same time protecting it from the specter of nihilism, the author embraces what he calls metanoetics: a letting-go of the self's own power so that it can be transformed by the power of absolute nothingness.

A powerful, original work, showing vast erudition in areas of both Eastern and Western thought, *Philosophy as Metanoetics* is a modern masterpiece of Japanese philosophy.



Available for purchase at Amazon websites around the world. Also available as an ebook on Kindle and Apple iTunes.

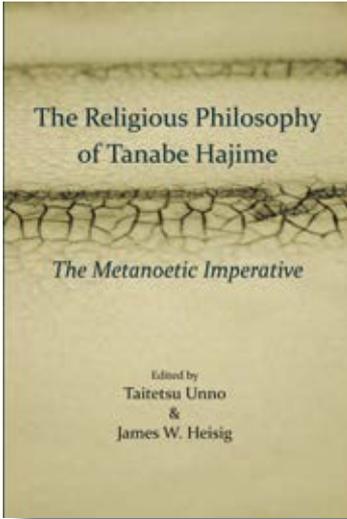
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512 pages | US \$22.99
ISBN: 978-1537712567

A monumental work in the best tradition of the Kyoto School, charting yet another course from East to West and casting yet another bridge across the borderlands between philosophy and religion.

—Abe Masao

The translation is itself a work of art; it flows in such clear, smooth and flawless English, and its content is so elegantly articulated and so intelligible, that it makes one quite forget that this is a translation from a vastly different language and style of thinking.

—Langdon Gilkey



The Religious Philosophy of Tanabe Hajime

The Metanoetic Imperative

Taitetsu UNNO and
James W. HEISIG, eds.

Available for purchase at Amazon websites around the world. Also available as an ebook on Kindle and Apple iTunes.

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399 pages | us \$20.99
ISBN: 979-8648502840

All of the essays center around certain key issues without thereby being in the least repetitive...

—Joan Stambaugh

The volume is well edited and has a clear structure for the grouping of the essays. And a helpful index enables the reader to cross-check the various topics and issues. Overall, this volume offers a very helpful and interesting discussion not only of Tanabe's philosophy but more generally of the Kyoto School and the issues of philosophy and religion that have been lifted up by these philosophers

—Theodore M. Ludwig

This collection brings together a series of papers delivered at an international symposium on metanoetics held at Smith College, October 1989. The symposium was inspired by publication of the English translation of Tanabe Hajime's *Philosophy as Metanoetics* in 1986, which marked another milestone in the introduction of Japanese philosophy to the West. Nineteen representative scholars in the fields of philosophy and religion discuss the implications of metanoetics and other aspects of Tanabe's thought for our understanding of Shin Buddhism, Christianity, philosophy, and society. Among the wide variety of topics covered are the meaning of Shin Buddhism for the West, the encounter of Buddhism and Christianity, and the relation of religious philosophy to society.

Nishida Kitarō

The Man and his Thought

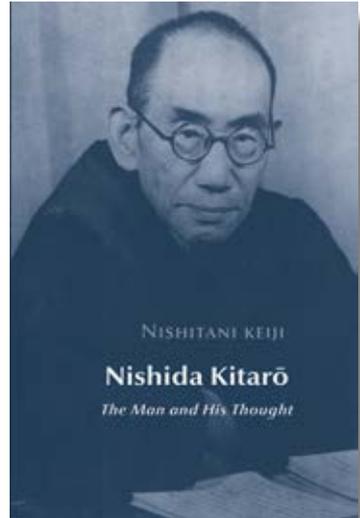
NISHITANI Keiji

trans. by J. W. HEISIG & YAMAMOTO Seisaku

Nishida Kitarō is a translation of essays Nishitani wrote about his teacher between 1936 and 1968. A series of meditations by one master on another, this volume provides a remarkable, living portrait of Nishida the person and conveys the excitement he aroused in his students.

Focusing on Nishida's maiden work, *An Inquiry into the Good*, Nishitani penetrates to the core of his thought and presents it in language that is a marvel of clarity. The collection's concluding section, which deals with Nishida's critics, stands out for its lucidity and fairness.

No one is more qualified to write such a book than Nishitani Keiji, whose lifetime coincided with the rise and flowering of the Kyoto School and whose own critical contributions have helped secure the School a lasting place in the history of philosophy.



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261 pages | US \$16.99
ISBN: 978-1537484341

This book is probably the best and most interesting introduction to the study of Nishida as a historical figure....

—Lothar Knauth

This book is a rough diamond of a gem. The translation shines. Yamamoto and Heisig were able to capture the intricacy of Nishida's thought and, even more so, the tea-flavored reminiscence of Nishitani.

—Whalen Lai

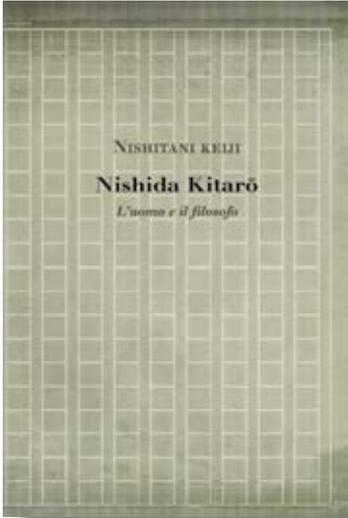
Nishida Kitarō

L'uomo e il filosofo

NISHITANI Keiji

a cura di Carlo SAVIANI

trad. di Lorenzo MARINUCCI



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Nella prospettiva di chi considera inseparabili pensiero e persona, è lo spirito, o la vita, a permearli entrambi [...]. Attraverso la persona del pensatore è possibile arrivare a una comprensione profonda dell'anima e della vitalità delle sue idee. Quello che secondo una filosofia scientifica è post-filosofico, in questa concezione della filosofia come vita diventa post-filosofico; l'elemento esterno alla filosofia diventa la pietra angolare su cui si poggia l'intero edificio filosofico.

—K. Nishitani, dalla Prefazione

Questo volume raccoglie i saggi che tra il 1936 e il 1968 Nishitani dedicò al suo Maestro. Le preziose riflessioni qui contenute offrono un vivido ritratto di Nishida, riuscendo a trasmettere il fascino che emanava la sua severa personalità. Concentrandosi soprattutto sulla prima opera di Nishida, *Uno studio sul bene*, Nishitani tocca il cuore del suo pensiero e lo espone con una chiarezza esemplare e un'autentica passione filosofica. Come egli stesso dice nella Prefazione: «Non riesco nemmeno a immaginare come sarebbe stata la mia vita, o persino che tipo di persona sarei ora, senza *Uno studio sul bene* e il suo autore». Inoltre, il volume presenta anche un importante saggio del 1951, in cui Nishitani confronta il pensiero filosofico-religioso di Nishida e quello di Tanabe Hajime.

Dialettica del nichilismo

NISHITANI Keiji

trad. a cura di Carlo SAVIANI

Attraverso un serrato confronto con i principali pensatori occidentali, da Kierkegaard a Schopenhauer, da Dostoevskij a Nietzsche, da Stirner a Heidegger, Nishitani propone una lettura del nichilismo tesa a evidenziarne l'inaggrabilità. Un momento esemplare del dialogo interculturale che la filosofia giapponese contemporanea ha voluto stabilire con il pensiero occidentale.

Il pensiero e l'opera di Nishitani Keiji (1900–1990), uno dei massimi esponenti della scuola filosofica di Kyoto, costituiscono un importante momento di confronto tra la metafisica occidentale e il buddhismo zen nell'epoca del dominio planetario della tecnica. Docente universitario e conferenziere internazionale, Nishitani ha pubblicato un vasto corpus di testi filosofici più volte tradotti nelle principali lingue occidentali.



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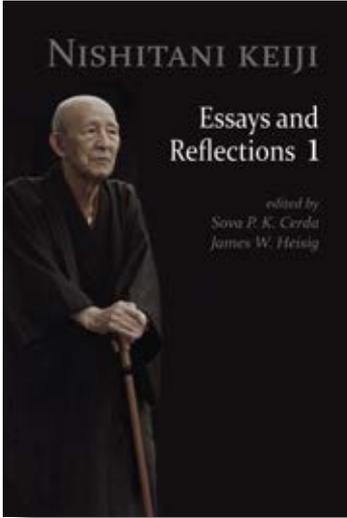
Lungo tutto il volume, che assume il nichilismo come suo tema principale, corre l'energia vitale del pensiero del professor Nishitani. Come egli stesso afferma: «Lungo le mie fasi pre-filosofiche e filosofiche il mio sforzo fondamentale fu, in parole semplici, quello di superare il nichilismo attraversandolo».

—Ueda Shizuteru

Essays and Reflections 1

NISHITANI Keiji

Sova P. K. CERDA and James W.
HEISIG, eds.



Available for purchase at Amazon websites around the world. Also available as an ebook on Kindle and Apple iTunes.

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407 pages | us \$22.99
ISBN: 979-8341171077

This collection of forty-three thought-provoking essays by Japan's preeminent philosopher of religion is a treasure trove....

—John C. Maraldo

An amazing and valuable collection. It is sure to widen the scope of Nishitani scholarship.

—Yoko Arisaka

I like to think that the very substantial selection of translations in this new book, many of which we can assume benefited from his personal advice, would have given the author \considerable pleasure.

—Normal Waddell

This, the first of two volumes of translations by the celebrated Japanese philosopher Nishitani Keiji, contains a collection of 17 essays on general Buddhist thought and Zen, and reflections on the modern world, rounded off by 7 records of interviews and personal reminiscences. Together they give us a portrait of the opening of Japanese philosophy to the wider world and a challenge to its customarily Eurocentric inclinations.

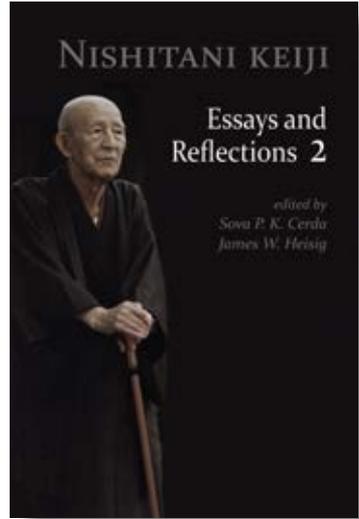
The range of Nishitani's knowledge of Buddhism, Christianity, and the intellectual history of thought from the ancient world down to the present is both astonishing and illuminating.

Essays and Reflections 2

NISHITANI Keiji

Sova P. K. CERDA and James W.
HEISIG, eds.

This second of two volumes of translations by the celebrated Japanese philosopher Nishitani Keiji, comprises contains a collection of 14 essays on philosophy and religion, myth and religion, and the encounter with modern science and technology. 2 pieces on literature and the arts, and 3 dialogues with leading scholars from Japan and abroad round out this picture of an extraordinary mind whose influence, both personal and academic, has helped gain international recognition for traditions of thought long underappreciated in Western philosophical circles.



Available for purchase at Amazon websites around the world. Also available as an ebook on Kindle and Apple iTunes.

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361 pages | US \$22.99
ISBN: 979-8345045718

Nishitani... one of that century's foremost thinkers. How wonderful, then, to have so many valuable pieces of his writing available in two compact volumes.

—Graham Parkes

The range and depth of his vision shine through time and again in this provocative selection of writings.

—Thomas P. Kasulisi

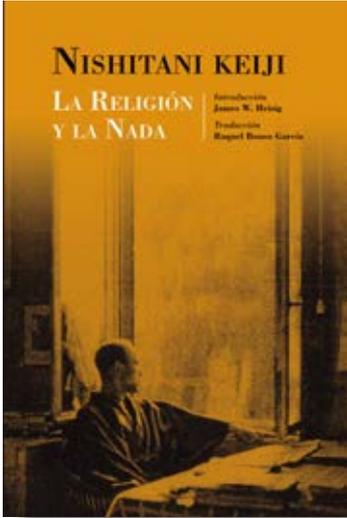
This unprecedented collection of his essays will be enthusiastically welcomed by scholars and students alike.

—Bret W. Davis

La religión y la nada

NISHITANI Keiji

trad. de Raquel Bouso



Libro en rústica disponible en Amazon e anche en formato e-book por iTunes e Kindle.

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424 páginas | us \$22.99
ISBN: 978-1977717788

Nishitani parece moverse con toda naturalidad entre textos de Dostoievski, Hegel o Francisco de Asís, de modo que, pese al arduo esfuerzo de lectura de ciertos tramos, el fluir del discurso captura y arrastra la atención hasta el fin del argumento. Un esfuerzo que vale la pena si se busca captar la penetración de esta mirada sobre los marcos que comparten religión y filosofía para formular las preguntas clave sobre el sentido de la existencia.

—Oswaldo Baigorria

La religión y la nada, texto clave para superar esa separación occidental entre religión y ciencia, pretende hacer comprensible la experiencia de la tradición budista asiática y la concepción zen de la vida. A partir de las nociones nada y vacío, Nishitani Keiji, último gran representante de la Escuela de Kioto y discípulo de Nishida en Japón y de Heidegger en Alemania, indaga en la tradición cristiana los elementos propios de una experiencia religiosa próxima al nihilismo budista, y critica el nihilismo de la filosofía europea moderna por la ausencia de radicalidad en la afirmación de la nada como principio de toda realidad.

Esta obra de madurez de una de las mentes más privilegiadas de este siglo, representa una de las grandes síntesis del pensamiento japonés del siglo xx y proporciona la reflexión necesaria para establecer un puente entre Occidente y Asia con la mirada puesta en una filosofía mundial.

La religione e il nulla

NISHITANI Keiji

trad. a cura di Carlo SAVIANI

A partire dalla seconda metà dell'Ottocento, dopo secoli di indifferenza e di isolamento, la cultura giapponese scopre la tradizione filosofica occidentale. Si inaugura una feconda stagione di traduzioni di classici, di viaggi in Occidente, che segnerà profondamente lo sviluppo della filosofia giapponese nel Novecento.

In questo contesto di grande fermento, il pensiero di Keiji Nishitani risente profondamente dell'incontro con il Cristianesimo, con gli esistenzialisti europei e con Nietzsche, in particolare; suggestioni che si intrecciano in lui con la grande tradizione filosofica orientale dello zen. Cuore della sua filosofia è la scoperta dell'aspetto insensato e tragico della vita: tale supremo atto di negazione del significato dell'esistenza costituisce il punto di partenza per una nuova, più alta consapevolezza della vita, per una definitiva liberazione da tale negatività e per il risveglio della coscienza religiosa.



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ISBN: 978-1546524779

Per Nishitani la religione non è tanto una ricerca dell'assoluto quanto un risvegliarsi alla propria esistenza umana, ossia un'accettazione della vacuità che abbraccia questo mondo nella sua totalità di essere e divenire. In questa accettazione – che è un'assunzione corporea – la mente si illumina al massimo delle sue possibilità. La realtà che vive e muore in tutte le cose che nel mondo appaiono per poi scomparire, viene «realizzata» nel senso più pieno del termine: si partecipa alla realtà e pertanto si sa che si è reali. Questa è la «posizione della vacuità».

—James W. Heisig

Zen, filosofia e scienza

NISHITANI Keiji

a cura di Carlo SAVIANI



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223 pagine | €12.50
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Con la sua personalità e le sue opere, Nishitani riveste un ruolo di primo piano nei campi del dialogo interreligioso, della questione del nichilismo, della storia della cultura giapponese e della storia contemporanea del buddhismo zen.

Al pari di Nishida e di Heidegger, Nishitani ha considerato ineludibile il confronto tra la cultura orientale e quella occidentale e ha avvertito l'esigenza di impostare un pensiero che, con le felici espressioni di Ernesto Balducci, potremmo definire «planetario» e «dalle molte memorie».

—Carlo Saviani

Il pensiero e l'opera di Keiji Nishitani (Udetsu 1900 – Kyoto 19), uno dei massimi esponenti della scuola filosofica di Kyoto, costituiscono un essenziale momento di confronto tra la metafisica occidentale e il buddhismo zen nell'epoca del dominio planetario della tecnica e del nichilismo.

Studiose e praticante del buddhismo zen, docente universitario e conferenziere internazionale fino a tarda età, Nishitani ha pubblicato un vasto corpus di testi filosofici più volte tradotti nelle principali lingue occidentali. Il dialogo interreligioso, la prospettiva zen sul nichilismo e la tecnica, il risveglio del vero sé e la relazione intersoggettiva sono alcuni dei temi trattati nei testi raccolti in questo volume.

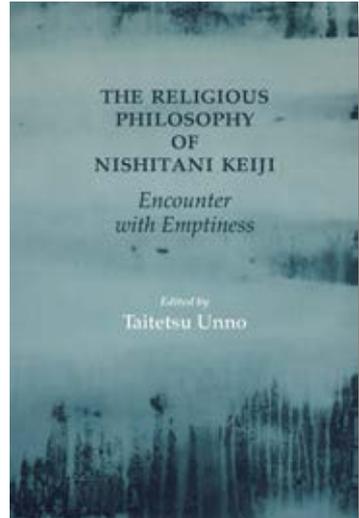
The Religious Philosophy of Nishitani Keiji

Encounter with Emptiness

Taitetsu UNNO, ed.

The essays collected in this volume represent early responses to Nishitani Keiji's monumental *Religion and Nothingness*.

Based on a symposium held at Smith and Amherst Colleges in 1984, scholars from the world of Buddhist studies, philosophy, theology, and ethics tackle the thought-provoking reflections contained in this book and their relevance for today's world.



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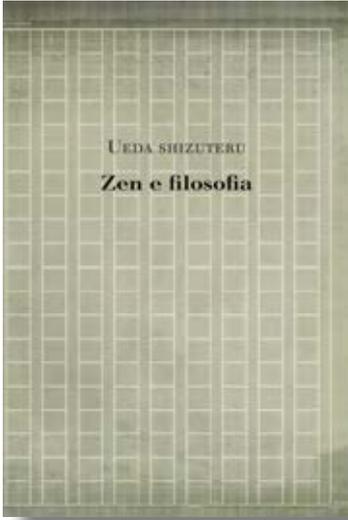
These rich essays point to much work to be done in interpreting Eastern and Western traditions in light of emptiness; that work will reveal the pluralism in both traditions and overcome the rather too neat jargon of the present debate. It should also qualify a tendency to put all one's eggs in the basket of salvation by emptiness alone.

—Joseph S. O'Leary

Zen e filosofia

UEDA Shizuteru

trad. a cura di Carlo SAVIANI



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268 pagine | €14
ISBN: 978-1544268828

*Si deve sempre tener presente
l'interesse dominante di Ueda:
approfondire la sua comprensione
della relazione tra il sé e il mondo.
Sono le domande che egli pone agli
scritti degli altri a definirlo, non le
sue discordanze con gli altri filosofi.
In questo senso, il suo stile filosofico
si avvicina a quello di Nishida e
ancor più a quello del suo maestro,
Nishitani Keiji.*

—James W. Heisig

Questo volume contiene sette tra i saggi più significativi del filosofo giapponese Ueda Shizuteru, ultimo grande esponente della scuola di Kyoto. Attraverso un confronto serrato con i temi fondamentali del buddhismo zen, della mistica di Meister Eckhart e del pensiero di Nishida Kitaro, e una profonda interpretazione di un classico dell'arte figurativa zen, Ueda introduce nell'attuale dibattito filosofico una critica radicale dell'ontologia sostanzialistica e un'originale esposizione della nozione buddhista di relazionalità.

Seguendo le parole dell'autore:
«Fin qui, ho tentato di abbozzare la trama del campo speculativo nel quale attraverso Eckhart, lo zen e la filosofia di Nishida è andato procedendo il mio cammino intellettuale».

Much Ado About Nothingness

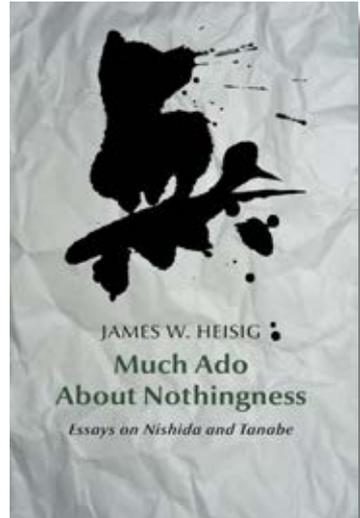
Essays on Nishida and Tanabe

James W. HEISIG

Much Ado About Nothingness brings together 14 essays on Nishida Kitaro and Tanabe Hajime by one of the leading scholars of twentieth-century Japanese philosophy.

With Nishida's "logic of place" and Tanabe's "logic of the specific" providing a continuity to the whole, the author writes from a conviction that "the overriding challenge for those doing philosophy in the key of the Kyoto School, with their sights set squarely on self-awareness like Nishida and Tanabe before them, is to turn its attention to the wider world and sharpen its conscience without simply giving in to the growing pressures to police the awareness of others.

Essays include: "Nishida's Medieval Bent," "Nishida's Philosophical Equivalents of Enlightenment and No-Self," "Tanabe's Logic of the Specific and the Spirit of Nationalism," and "Tanabe Hajime's God."



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Heisig's latest work is a perfect example of and an indispensable contribution to such a world philosophy that converts the cacophony of voices to an antiphony of arguments and insights.

—Gereon Kopf

The Kyoto thinkers... demand to be saved from themselves and from their admirers. James Heisig's authoritative work is a major step in this direction. —Joseph S. O'Leary



Filosofi del nulla

Un saggio sulla scuola di Kyoto

James W. HEISIG

trad. a cura di Enrico FONGARO, Carlo SAVIANI e Tiziano TOSOLINI

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ISBN: 978-1542719346

Con la Scuola di Kyoto [...] il pensiero orientale e la filosofia occidentale giungono a intrecciarsi in una sintesi feconda che ha dato vita a una tra le efflorescenze speculative più interessanti del Novecento [...] Filosofi del nulla fornisce la presentazione migliore, più chiara ed esaustiva della Scuola di Kyoto [...] Una lettura indispensabile per chiunque si occupi delle analogie e delle corrispondenze, così difficili e fraintese, eppure così evidenti e suggestive, tra pensieri d'Oriente e d'Occidente.

—Franco Volpi

Il volume presenta il pensiero delle tre principali figure della cosiddetta «scuola di Kyoto», Nishida Kitarō, Tanabe Hajime e Nishitani Keiji, mostrando come questa originale corrente del pensiero giapponese del Novecento costituisca per la filosofia tradizionale una sfida ad oltrepassare i suoi confini occidentali.

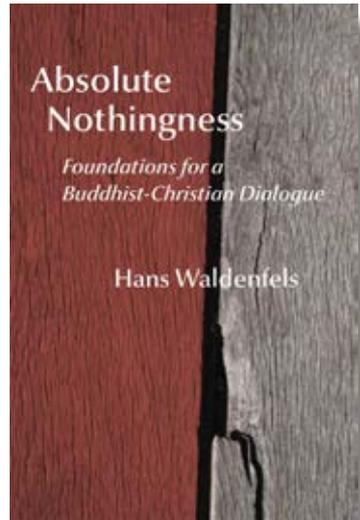
Absolute Nothingness

Foundations for a Buddhist-Christian Dialogue

Hans WALDENFELS

In dialogue with the Japanese philosopher Nishitani Keiji, the author explores the borderlands between Buddhist and Christian thought. A major breakthrough in Buddhist-Christian dialogue, *Absolute Nothingness* is a comparative study that attempts to relate the Kyoto School of Buddhist philosophy to the Christian tradition. Among the major questions treated in this book is that of spiritual emptiness as it is experienced in the traditions of East and West. The author brings to his book the skills of a theologian and the sensitivities of one who has studied Buddhism in Japan.

Long out of print, this book (originally published in 1980), is reissued here in a facsimile edition by Chisokudō Publications.



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226 pages | US \$14.99
ISBN: 979-8644162697

Waldenfels' Christian dialogue with Mahayana Buddhism as it is interpreted by Nishitani Keiji accomplishes much more than it claims. Not only does it help lay the "foundations for a Buddhist-Christian dialogue"; it also, and perhaps more importantly, clarifies controversial questions on the theory of interreligious dialogue in general.

—Paul F. Knitter

...the soundest and most important contribution of monographic length to appear so far concerning the dialogue between these two systems.

—Francis H. Cook

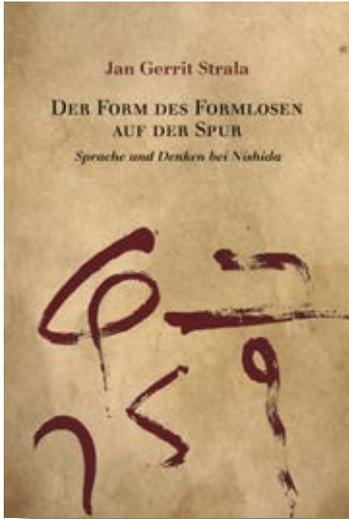
Der Form des Formlosen auf der Spur

Sprache und Denken bei Nishida

Jan Gerrit STRALA

Welche Bedeutung hatte die Sprachform für Nishidas philosophisches Schaffen und welche Bedeutung hat sie für uns heute im Umgang mit seinen Texten?

Die vorliegende Studie ist eine phänomenologische Einzelanalyse der Sprachform Nishidas. Im Ausgang von den Originaltexten Nishidas wird sein Denken und seine Sprache nicht über äußere Vergleiche, sondern über einen analysierenden Durchgang durch die Sprachform Nishidas selbst erschlossen. Durch exemplarische Analysen seiner Texte und Schreibkunstwerke wird der Leser mit Nishidas Sprachpraxis und philosophischer Methode vertraut gemacht, wodurch sich ein neues unvoreingenommenes Verständnis für Nishidas Begriff von Philosophie gewinnen lässt.



Als Taschenbuch bei Amazon und auch als eBook für iTunes und Kindle erhältlich.

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Die Bedeutung von Sprache als leiblicher und geistiger Ausdruck persönlicher Erfahrung ist für Nishida hinsichtlich seiner Sprachpraxis bedeutsam gewesen, die er durch ständiges sprachliches Einüben zu verfeinern suchte. Nishida war bestrebt, den Abstand zwischen der eigenen Erfahrung und ihrer sprachlichen Darstellung so gering wie möglich zu halten. Als unmittelbarer Ausdruck seiner philosophischen Erfahrung galt im daher nicht die wissenschaftliche Sprache, sondern eine freiere Form des philosophischen Sprachvollzugs.

—Jan Gerrit Strala

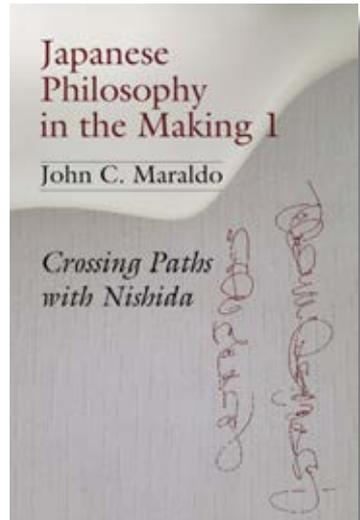
Japanese Philosophy in the Making 1

Crossing Paths with Nishida

John C. MARALDO

The first of 3 volumes of essays on Japanese philosophy, this work brings together essays that clarify its heritage and its practice, above all in the dynamic thought of Nishida Kitarō. Showing how philosophy takes shape through the translation of language and culture, the author examines the frameworks that have defined and confined Nishida's thought and then charts new avenues of questioning Nishida and letting him question us.

How should we envision the world at a time of environmental crisis, how might we rethink our conceptions of history, religion and God; how is bodily awareness a way that the world knows itself, and just what can we make of Nishida's famous notion of nothingness—these are some of the questions that guide the meticulous explorations in this collection.



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478 pages | US \$22.99
ISBN: 978-1973929567

Maraldo makes his expertise available to his readers in the most clear and precise language possible. Even when Nishida himself is not clear (which to my mind is too often), Maraldo explains in clear terms how and why Nishida is not clear. No reader, neither novice nor expert, could ask for more.

—Thomas P. Kasulis

More than just a commentarial explication of Nishida's thought, the volume exemplifies how philosophy can unfold dialogically across individuals, cultures, and epochs.

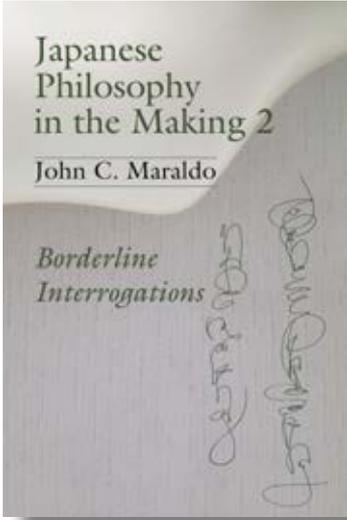
—John Krummel

Japanese Philosophy in the Making 2

Borderline Interrogations

John C. MARALDO

The second of three volumes of essays that engage Japanese philosophers as intercultural thinkers, this collection critically probes seminal works for their historical significance and contemporary relevance. It shows how the relational ethics of Watsuji Tetsurō serves as a resource for new conceptions of trust, dignity, and human rights; how forgiveness empowers the repentance and the sense of responsibility advocated by Tanabe Hajime, and how Kuki Shūzō's philosophy of contingency puts a fortuitous twist on normative ethics. The author also re-examines the controversy about Kyoto School wartime writings so as to uncover the covert side of today's empires, and reflects on the hidden consequences of seeing nature as the non-human world. Underlying these investigations is a consistent style that interrogates philosophers for what lies undisclosed and that exposes decisive questions that arise between us and them



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This is not quick philosophy.... It is the work of opening up thought, of revealing angles, tensions, contrasts, and possibilities. It is sophisticated, nuanced, and patient work that anyone interested in Japanese philosophy should find immensely valuable.

—Bradley Douglas Park

Maraldo raises questions that remain unanswered, but also that he leads readers up to the edge of his own emerging new work.

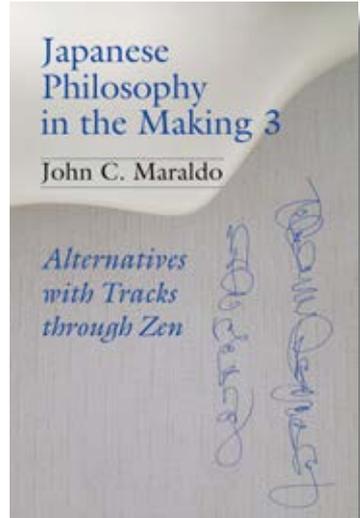
—Leah Kalmanson

Japanese Philosophy in the Making 3

Alternatives with Tracks through Zen

John C. MARALDO

The third volume of *Japanese Philosophy in the Making* exposes dualities and binaries that have defined and confined Western philosophy for centuries. Fifteen essays uncover restrictive assumptions we commonly make when thinking about life and death, body and mind, ourselves in difference from others, or religion and ethics. Drawing upon provocative sources in Zen Buddhist and other Asian traditions, this book then presents these topics from the alternative perspectives of embodied understanding, practice for its own sake, relational being, and death as the occasion that makes time present. It continues the translation of texts that seeks to make their intercultural significance evident, but it also points to the silence that generates thoughtful language. The book closes with a detailed depiction of three Japanese pathway arts and the alternative kind of creation they embody.

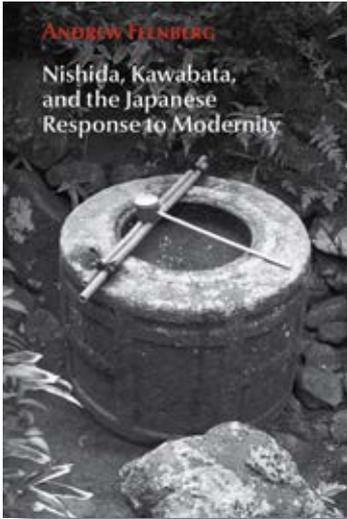


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The alternatives proposed here invite a re-examination of philosophical oppositions often taken for granted—those that pit mental against physical, normative against descriptive, agency against passivity, practice against theory, and others still. They seek options and reasons to prefer them.

—John C. Maraldo



STUDIES IN JAPANESE PHILOSOPHY 18

Nishida, Kawabata, and the Japanese Response to Modernity

Andrew FEENBERG

Nishida, Kawabata, and the Japanese Response to Modernity explores the Japanese response to Western modernity in philosophy and literature. Throughout the 20th century, Japanese thinkers and writers were engaged in the paradoxical attempt to produce original works rooted in their own culture within forms adapted from the West. In the 1930s the founder of modern Japanese philosophy, Nishida Kitarō, proposed an innovative theory of multicultural modernity based largely on the Western philosophical tradition. After World War II, the Nobel prize winning novelist, Yasunari Kawabata, depicted the cultural conflict between West and East within Western literary forms. Were these and other Japanese thinkers discussed in this book successful in modernizing Japanese culture? Did their attempts to do so establish or refute the often claimed universality of Western modernity? These are the questions to which this book is addressed.

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154 pages | US \$12.99
ISBN: 978-1702006781

This book is clearly a product of the author's endeavours to overcome the West-East duality through creative processes by ensuring a dialogue between both traditions. It serves as a precedent for readers who want to interact with other systems of thought such as Japanese philosophy or Zen Buddhism and contributes original perspectives to the intellectual world.

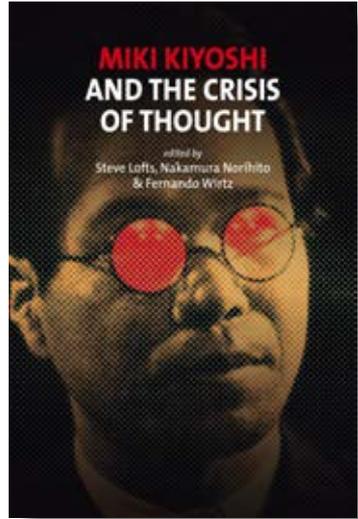
—A. Can Pirtici

Miki Kiyoshi and the Crisis of Thought

Steve LOFTS, NAKAMURA Norihito
& FERNANDO WIRTZ, eds.

Miki Kiyoshi (1897–1945) is one of the most important Japanese philosophers of the twentieth century. Unfortunately, his work has not been widely studied outside of Japan. Miki combines elements from the thoughts of Pascal, Hegel, Marx, Heidegger, Cassirer, and Nishida into an original theory of the logic of imagination as the dialectical tension of pathos-logos found at the root of history, society, religion, and everydayness.

This volume brings together a series of essays that critically examine the most important dimensions of Miki's philosophy ranging from his theory of fundamental experience, his existential Marxism, his philosophy of religion, and his theory of technology.



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271 pages | US \$16.99
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It could be argued that Miki himself is both a symptom of Japan's crisis in the 1930s and a thinker of the crisis who reflected on the causes of the crisis and its possible solution. At the beginning of the twentieth century, a crisis in Japan was brought about by a loss of identity brought about by the rapid transformation of its culture, and Japan faced the continued threat of being colonized by Western thought and values.

—the Editors

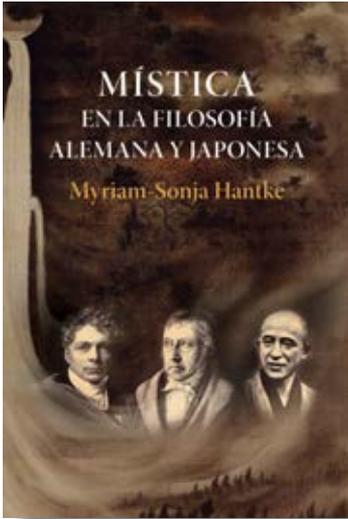
Mística en la filosofía alemana y japonesa

Schelling, Hegel,
Nishitani

Myriam-Sonja HANTKE

trad. de Zaida OLVERA

Siguiendo a autores como Karl Rahner, Dieter Henrich o Edith Stein, la autora diseña el concepto de mística trascendental con el fin de ahondar en la esencia de la mística. A partir de la comprensión del concepto de mística como una condición de posibilidad de la unidad entre ser y pensar asistimos a la puesta en obra de un diálogo intercultural e interreligioso a la luz del cual son interpretadas las filosofías de Schelling, Hegel y Nishitani.



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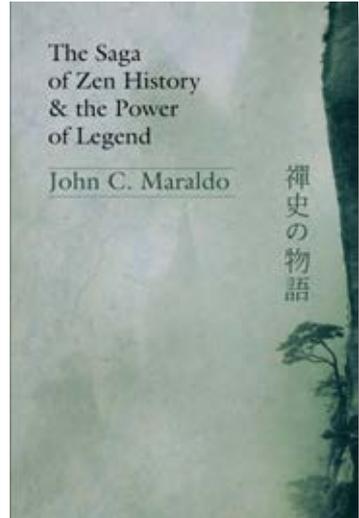
Ni para Schelling, Hegel o Nishitani se trata de suscribir una filosofía racional o bien, una filosofía de la racionalidad... «Schelling habla a partir del contexto de su filosofía positiva y negativa, Hegel desde la perspectiva de su dialéctica espiritual especulativa y Nishitani a partir de la perspectiva de la filosofía intercultural que une el pensamiento occidental con el oriental sobre el plano de la nada absoluta

—Myriam-Sonja Hantke

The Saga of Zen History and the Power of Legend

John C. MARALDO

This engaging book challenges both uncritical devotees and critical historians of Zen for the ways they have misplaced truths in the tradition known by that name. It first shows how current Chan/Zen scholarship itself is a practice that echoes the legendary verse about Zen as a “separate transmission outside the scriptures, not relying on written words,” and then it develops the category of legend as an alternative to both history and myth, fact and fabrication. The author not only analyzes the different meanings of “transmission”; he also clarifies what historically was dependent upon the transmissions. *The Saga of Zen History* is a paradigm-changing work, one that makes critical scholarship more responsive to self-examination and one that is also accessible to general readers.



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Maraldo's book should have a lasting influence on our understanding of Zen.... Maraldo has pointed the way with his analysis of Chan/Zen scholarship. Let us hope that his epistemological critique will be sufficiently convincing to engage present and future researchers in exploring these new territories.

—Bernard Faure

... an intelligently written and provokingly reflective book.

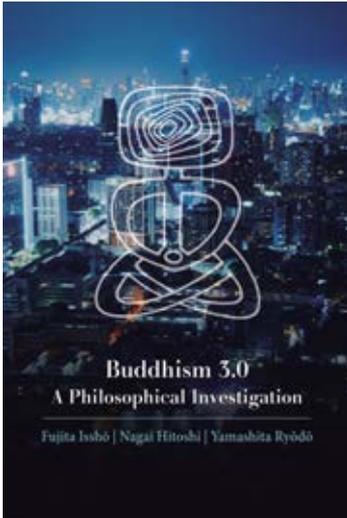
—Rossa Ó Muireartaigh

Buddhism 3.0

A Philosophical Investigation

FUJITA Isshō, NAGAI Hitoshi,
YAMASHITA Ryōdō

trans. by James HUBBARD with Maki HIRANO
HUBBARD and Elizabeth KENNEY



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254 pages | us \$16.99
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Buddhism 3.0 stands as a groundbreaking initiative that seeks to harmonize ancient wisdom with modern needs. Conceived by Isshō Fujita and Ryōdō Yamashita, this approach is more than just a spiritual philosophy; it's a dynamic, evolving framework designed to address the complexities of contemporary life.

—Martin Fuyu

This book is the result of a series of discussions that took place in Tokyo in 2016 between two Zen priests, Fujita Isshō and Yamashita Ryōdō, both ordained in the somewhat radical lineage of “Homeless Kodo,” and the popular and prolific Japanese philosopher, Nagai Hitoshi. The framework of their conversations is what Fujita and Yamashita call “Buddhism 3.0,” a reformist attempt to combine the clear blue sky of traditional Zen meditation (Buddhism 1.0) with the approach of “mindfulness” (Buddhism 2.0). They engage with Nagai’s phenomenological-experiential solipsism by debating Uchiyama Roshi’s idea of an original, all-encompassing Self and examining the transition from that singular, monistic “I” to a compassionate openness to others

Religion and Ethics at Odds

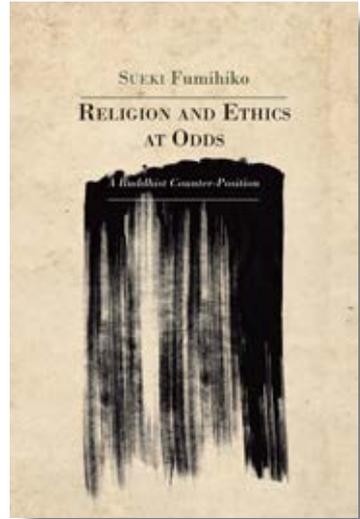
A Buddhist Counter- Position

SUEKI Fumihiko

Trans. by Anton Luis SEVILLA

In this book, Sueki discusses the difficult relationship between religion and ethics. He understands ethics as fundamentally tied to inter-human relationships, which presumes mutual intelligibility. How then do we relate to the “other”—that which cannot be reduced to our comprehension? How do we relate to other cultures, other genders, or even ourselves as unintelligible others? How do we relate with the *kami*, buddhas, and the dead? Sueki refers to this as the problem of “trans-ethics.”

The author argues that it is religion that has constantly tried to focus on this relationship with the other. For Buddhism, this involves a struggle with ethics and its overcoming. In particular, he highlights the possible role of the much maligned “funeral Buddhism” in such a Buddhist counter-position to ethics.



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In the very place that transcends ethics lie problems that we truly need to contend with. We can call this domain the trans-ethical. I do not know how many people will be willing to accept my far-fetched ideas. But today, it is no longer possible to glorify life, as a living being, while ignoring the dead. What I hope to suggest is not a foolish optimism, nor a reckless pessimism, but for us to descend into the very depths of ourselves, and from there ascertain if something might come to life.

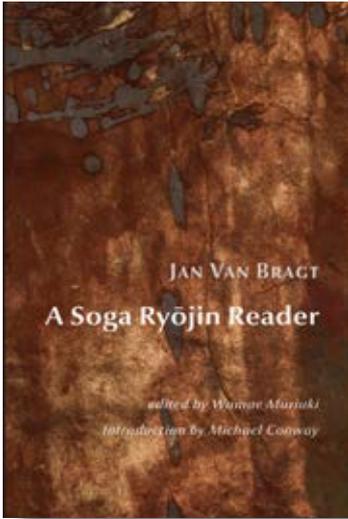
—Sueki Fumihiko

A Soga Ryōjin Reader

Jan VAN BRAGT, trans.
Wamae MURIUKI, ed.

The present collection brings together selections from the writings of Soga Ryōjin, arguably the most innovative and influential Pure Land Buddhist thinker of twentieth-century Japan. In an attempt to counter the religious skepticism of his age, Soga rejected the idea of a post-mortem soteriology and fought fiercely for the true significance of Shinran's thought. This volume, which covers Volumes 1 through 7 and Volume 10, shows the development of Soga's thinking and the variety of contexts in which he wrote.

The translator, Jan Van Bragt, worked on this collection between 1989 and 2003. The manuscripts on which this work is based were peppered with parenthetical notes, questions, comments, glosses, and allusions, most of which have been preserved here.



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578 pages | US \$22.99
ISBN: 978-1973812081

And, to add a more personal note, when reading the Shinshū “theologian” whom I am most familiar with, Soga Ryōjin, I must confess that I often come across formulations that express Christian doctrine in a most felicitous way and are excellent food for my spiritual life.

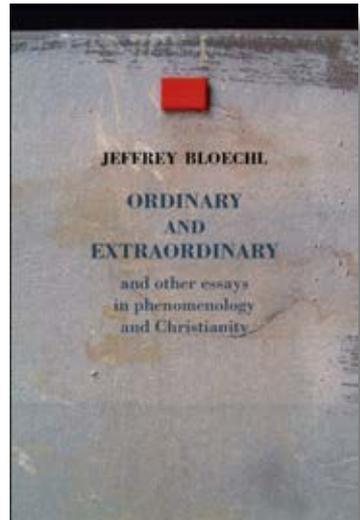
—Jan Van Bragt

Ordinary and Extraordinary

and other essays in
phenomenology and
Christianity

Jeffrey BLOECHL

On important points, phenomenology and Christianity meet without possibility of assimilation. At the threshold of their encounter, each learns more of what it truly is from a realization of what it is not. The texts collected here are oriented by this conviction, and pursue an account of Christian experience within the limits that it anticipates. Essays on topics such as prayer, theophany, and the theological virtues develop positive analyses until arriving at phenomena that must remain contested by the two approaches. The work as a whole also begins to outline an interpretation of the Christian relation to the emergence of the secular in North Atlantic culture.



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© 2025 Chisokudō Publications
251 pages | US \$16.99
ISBN: 979-8282536843

“This is a collection of essays and talks that explore ethics and, increasingly, religion in relation to phenomenology.... These include an effort to grasp secularity as an aspect or dimension of our being...; an interest in the nature of religious discourse fully exposed to modern and contemporary challenges; religious practice as inseparable from religious discourse, and finally an approach to Christianity as a way of life framed in the theological virtues.”

— from the Preface

Benoit Vermander

EMPTY YET INEXHAUSTIBLE
Reading the *Daodejing* with Others



Available for purchase at Amazon websites around the world. Also available as an ebook on Kindle and Apple iTunes.

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326 pages | US \$18.99
ISBN: 979-8302592507

This book is the start of a radically new form of dialogue with Daoism; as such, it requires of those who enter its pages a slow, self-reflective read.

—John Lagerwy

Vermander's book... is an exercise in close reading, a cross-cultural meditation on mystical writings, but perhaps most of all a work of profound mystical theology reflective of an ancient tradition and its parallels in Christian thought that is at once empty and inexhaustible.

—David Jasper

ENTRE LE VISIBLE ET L'INVISIBLE 6

Empty yet Inexhaustible

Reading the *Daodejing* with Others

Benoît VERMANDER

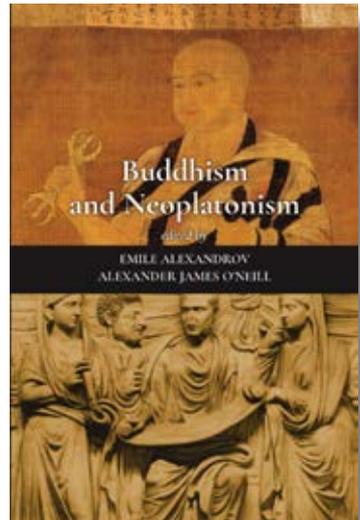
The *Laozi/Daodejing* belongs to a rarefied class of texts that first strike the reader by their immediacy, their boldness and their concision, before further study leads one to engage in a voyage that progresses from one layer of difficulty to another. These texts are endowed with an inner life that nurtures our innermost selves.

At the same time, it is simply impossible to comment on the Laozi without referring to the tradition(s) it has generated. This book endeavors to read the *Daodejing* “with others”—with its Chinese commentators, with its contemporary exegetes, with the Pseudo-Denys and Master Eckhart—and, by doing so, it shows this short treatise to be as inexhaustible as the mystery towards which it points

Buddhism and Neoplatonism

Emile ALEXANDROV and
Alexander James O'NEILL, eds.

This pioneering volume lays the basis for a full-scale dialogue between two traditions long kept apart: Buddhism and Neoplatonism. Cultivating both philosophical sophistication and intensive historical exploration, the fourteen authors, all seasoned specialists, course through questions of metaphysics, epistemology, ethics, religion, and history, conscious of the great promise opened up by intersection between eastern and western thought. Both scholars and enthusiasts will find much here that is intellectually gripping, presented in nuanced, sophisticated, but accessible language and with vivid examples. Each contributor brings seasoned scholarship and years of intensive reflection to their chosen theme, and together they have produced an unprecedented and indispensable vademecum for a dialogue between Buddhism and Neoplatonism.



Available for purchase at Amazon websites around the world. Also available as an ebook on Kindle and Apple iTunes.

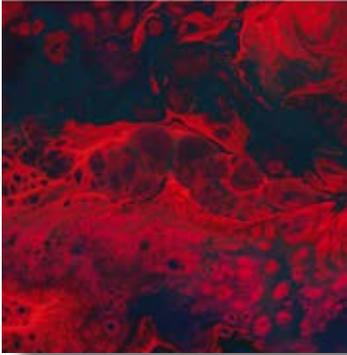
© 2025 Chisokudō Publications
viii+474 pages | us \$22.99
ISBN: 979-8290236322

Art history, archaeology, South Asian, and Hellenic Studies confirm that Buddhists and Greek thinkers exchanged ideas and theories. Previous generations of philosophers like Hegel and Fyodor Stcherbatsky have noted striking similarities between the two traditions. The papers brought together in this volume revitalize this exchange by bringing Buddhist and Neoplatonic philosophers into conversation. It is a unique contribution to the field of comparative philosophy.

—Fabien Muller

Matthew C. Kruger

The Gospel
and Nothingness



Available for purchase at Amazon websites around the world. Also available as an ebook on Kindle and Apple iTunes.

© 2019 Chisokudō Publications
276 pages | US \$16.99
ISBN: 978-1072560388

Kruger's book was for me, both as an academic and a committed Christian, a welcome kōan, powerful in its sincere and poetic call toward humble and reflective action, despite—or perhaps because of—its controversial or seemingly incongruous explorations.

—Curtis Rigsby

ENTRE LE VISIBLE ET L'INVISIBLE 3

The Gospel and Nothingness

Matthew C. KRUGER

The Gospel and Nothingness is a work of Christian theology formed in dialogue with Zen Buddhist philosophy. Using the work of Nishida Kitarō and Nishitani Keiji as a philosophical foundation, this book argues for the centrality of nothingness in Christian life and thought. It accomplishes this end primarily through the interpretation of scripture, exploring passages throughout the Bible in their relation to apophasis, nihilism, emptiness, and meaninglessness. These interpretations are supported with reference to thinkers across the Christian tradition and beyond: from Aquinas, Athanasius, and Bonaventure, to Eckhart, Hemingway, and Wittgenstein, along with contemporary historical-critical scholarship and, finally, the instances where Nishida and Nishitani interpret the biblical text themselves.

ENTRE LE VISIBLE ET L'INVISIBLE 1

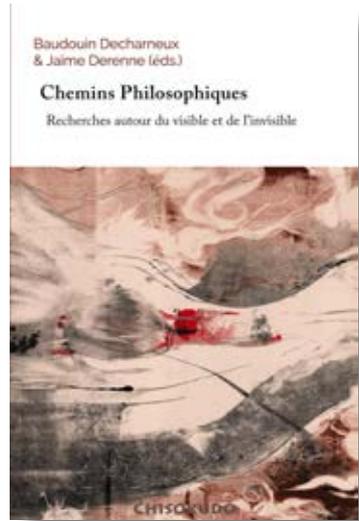
Chemins Philosophiques

Recherches autour du visible et de l'invisible

Baudouin DECHARNEUX &
Jaime DERENNE, édés.

Les études ici réunies relèvent le défi d'aborder par le biais de perspectives différentes l'articulation de deux « catégories » fondamentales dans les domaines conceptuellement déterminants de notre histoire, la philosophie et la religion.

Si les différents sujets analysés diffèrent considérablement, cela tient à la volonté de présenter précisément différentes manières d'aborder un sujet qui les relie. Ce sont ces différences qui font la richesse de cette publication, première d'une série dédiée au rapport entre le Visible et l'Invisible, et qui nous emmène d'une réflexion métaphysique de la pensée entretenant en quelque sorte un dialogue rigoureux, mais aussi intime avec elle-même, à quelques fines analyses philosophico-politiques ou anthropologiques des sociétés africaines.



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*Dans cette collection nous découvri-
rons dans l'intersection du
visible et de l'invisible par le biais
de différentes manifestations, les
rapports entre philosophie, religion
et science qui ont une histoire qui
remonte aux origines même de la
philosophie. Leur différence réside
toutefois en ce que la philosophie
peut déployer un discours raisonné
sur la religion, ce que la religion ne
saurait faire. L'une englobe en se ra-
contant; l'autre se dit en englobant.
L'une tend vers la vérité; l'autre
soutient sa vérité.*

—les Éditeurs

Joseph S. O'Leary

Reality Itself

Philosophical Challenges of Indian Mahāyāna



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276 pages | US \$22.99
ISBN: 978-1072560388

“For the past two to three decades, O’Leary has pushed the Christian theological agenda to open it up to insights from Buddhist Mahayana thought, which he has consistently argued exercise a chastening and purifying effect on the Christian understanding of doctrine.”

—Catherine Cornille

“Reality Itself is the work of a pondering mind that definitely has the merit of an open approach to Christian dogma.”

—Bart Dessein

ENTRE LE VISIBLE ET L’INVISIBLE 2

Reality Itself

Philosophical Challenges of Indian Mahāyāna

Joseph S. O’LEARY

Reality Itself is a set of fifteen essays exploring interactions between Buddhist and Western philosophy. The first section presents the two traditions as sharing a quest for reality itself and illustrates this in discussions of everyday life, forgiveness, and religion. The second section engages with central concepts of Mahāyāna Buddhism: emptiness in the Heart Sutra, non-duality in the Vimalakirti Sutra, and skillful means in the Lotus Sutra. The third section focuses on Nāgārjuna’s Root Verses of the Middle Way, showing how their dialectical logic and their dyad of ultimate and conventional can be applied in discussing divine personality, time, and truth. The final section studies interactions between Buddhism and Western thinkers (Hume, Hegel, Husserl, and Sartre), chiefly on the topic of self and non-self. The book should be of interest to graduate students in philosophy and theology

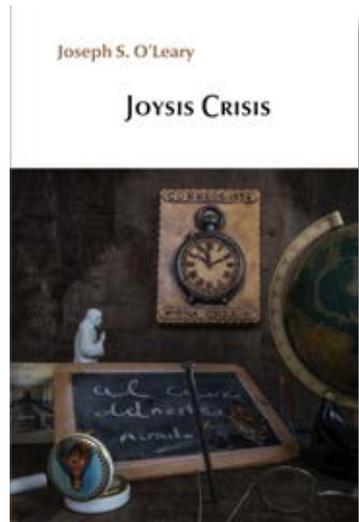
Joysis Crisis

Reading James Joyce, Theomasochistically

Joseph S. O'LEARY

“*Joysis Crisis* compellingly documents how Joyce’s revolution of the word ‘wrestles with reality itself,’ resulting in truth-telling about the divine and the human.... Joseph S. O’Leary argues that Joyce’s texts stage a crisis that is both binding and freeing: ‘an event in writing and language, but also a religious event, a sexual event, and a collective crisis of his city and nation, or of European civilization.’ Joyce seeks through his art to grasp the ungraspable world, ‘a micro and a macrocosm ineluctably constructed upon the incertitude of the void,’ to reveal the real. His art is a labor of transformation and a labor of redemption, sounding the depths of existence, revealing the spectrum of suffering humanity, transmuting that suffering through agonistic yet redemptive writing, and translating historical material into something rich and strange: a visionary aesthetic labor that is ‘a parable of the eschatological transformation that religions yearn for.’”

—Ellen Carol Jones



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468 pages | US \$22.99
ISBN: 979-8494162298

O'Leary demonstrates an encyclopedic knowledge and appreciation of centuries of exegetical debate (and debaters)... Like the best scholarship, it bears rereading—the first time for the outline of how O'Leary proposes seeing the manifestation of the sacred within the secular in Joyce, the second time to admire how thoroughly and conscientiously he has gathered echoes of Joyce's quest in hundreds of like-minded seekers.

—Garry Leonard

Storia della teologia giapponese

FURUYA Yasuo

Trad. a cura di Tiziano TOSOLINI

Il testo presenta per la prima volta ai lettori italiani una storia della teologia giapponese scritta da pensatori giapponesi. L'opera ripercorre cronologicamente le tappe principali che hanno scandito l'assimilazione e l'elaborazione degli studi teologici in Giappone a partire dalla prima generazione di teologi, vissuti tra il XIX e il XX secolo, fino alla quarta generazione che ha avuto inizio nel 1970. In quest'ultimo periodo si assiste infatti alla transizione da una teologia importata principalmente dall'Europa a una teologia originale, autonoma, frutto di un ripensamento e riformulazione del messaggio cristiano all'interno della cultura giapponese in seguito a un processo di indigenizzazione del Cristianesimo in Giappone



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218 pagine | US \$14.99
ISBN: 979-8567447963

This book is of no little importance in japan itself, in all of East Asia, and, I believe, in the whole world.

—Richard Drummond

Until recently Japanese theologians exhausted most of their efforts in adapting to their context discussions shaped by the Western experience. But now they are doing genuinely original work in the understanding of God that may prove to be in advance of what is taking place in the West.

—John B. Cobb, Jr.

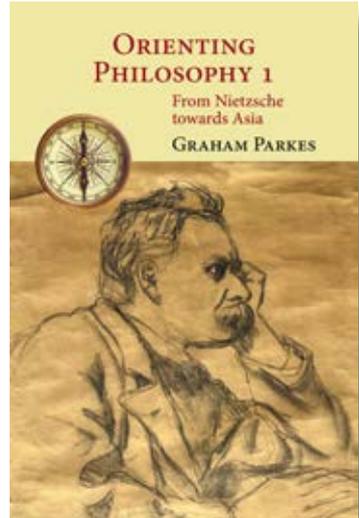
Orienting Philosophy 1

From Nietzsche Towards Asia

Graham PARKES

This is the first of three volumes of essays on Orienting Philosophy, to be followed by vol. 2: Towards China, and vol. 3: Towards Japan. I

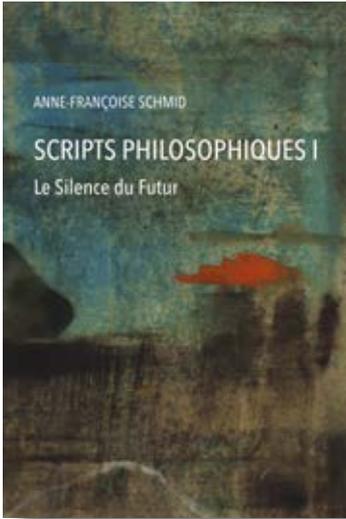
In this volume, Nietzsche is the main point of departure for engagements with Indian Buddhist ideas, and then Chinese and Japanese philosophies. (In several essays Heidegger is more the point.) Compatibilities emerge between Nietzsche's understanding of "the world as will to power" and various forms of "panpsychism" to be found in Europe as well as Asia. This prompts a rethinking of the relationship between the natural world and the divine, as well as our assumptions concerning time and mortality, the so-called "dead" world of rocks and stone, and the lives of "inanimate" things. A better understanding of these issues can help us think more productively about our current environmental predicament, and dispose us more favorably towards philosophies that can offer orientation in these unsettling times.



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"I hope that these essays will persuade the reader, should he or she need persuading, of the benefits of orienting philosophy towards Asia and the role Nietzsche can play in this venture. We gain a better sense of the Western tradition when we gain some distance from it, and a better understanding of the world when we think from non-Western perspectives as well. And if readers of Nietzsche are prompted to inquire into East-Asian ways of thinking, a comparative-philosophical approach beginning from his work will afford support on the way."



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296 pages | €14
ISBN: 979-8548801272

Cet ouvrage est un ensemble guidé par quelques idées fondamentales, celle de l'importance des hypothèses en philosophie, celle de la multiplicité de droit des philosophies, qui est un principe de générosité, un principe d'admiration – les philosophies sont magnifiques et belles comme les plus hautes cathédrales –, un principe de non-exclusion, ainsi que l'idée que notre époque – celle des multiplicités – nous conduit à écrire avec les philosophies, plutôt qu'à l'intérieur de l'une d'entre elles, et, ce faisant, à construire progressivement un espace générique pour les philosophies.

—Anne-Françoise Schmid

STUDIA PHILOSOPHICA 3

Scripts philosophiques I

Le silence du futur

Anne-Françoise SCHMID

Présentation théorique et expérimentale de la philosophie dans ses multiplicités et ses relations aux sciences contemporaines (les « nouveaux objets ») et les arts (fictions et travaux avec les artistes). Dans cet ouvrage, de la multiplicité des philosophies et du principe de non-exclusion, s'opère doucement un passage aux relations aux autres disciplines et à l'effet de leur introduction dans le style philosophique.

Scripts philosophiques II

Le cogito des multiplicités

Anne-Françoise SCHMID

Le deuxième tome de l'ouvrage *Scripts philosophiques* se présente sous la forme d'un lieu de multiplicités philosophiques. Qu'est-ce qui les tient ensemble ? Une fidélité, à la philosophie sans doute, une fidélité au réel surtout. Contempler les philosophies dans leur multiplicité change l'écriture philosophique. La multiplicité fonctionne comme une plateforme, voire un ensemble de plateformes superposées, où il est possible d'extraire des fragments à recomposer autrement. Les concepts sont les voyageurs entre les plateformes et charrient des extraits qui s'adaptent graduellement à leur nouveau lieu.



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205 pages | €12,50
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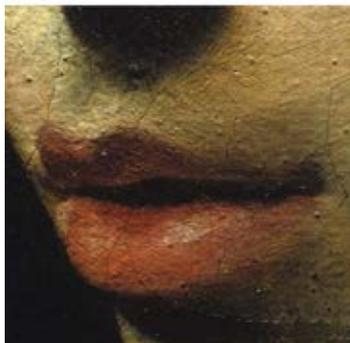
Contempler les philosophies dans leur multiplicité change l'écriture philosophique. La multiplicité fonctionne comme une plateforme, voire un ensemble de plateformes superposées, où il est possible d'extraire des fragments à recomposer autrement. Les concepts sont les voyageurs entre les plateformes et charrient des extraits qui s'adaptent graduellement à leur nouveau lieu.

—Anne-Françoise Schmid

Tiziano Tosolini

The Language of
Being and Otherness

Gadamer and Levinas in Dialogue



Available for purchase at Amazon websites around the world. Also available as an ebook on Kindle and Apple iTunes.

© 2023 Chisokudō Publications
255 pages | us \$16.99
ISBN: 979-8391028598

Nowhere in the many articles and books of Gadamer or Levinas is there a lengthy reference to each other's achievements or works. In their long-standing careers as philosophers and researchers, they never met. This book is an attempt to construct a dialogue between these two major philosophical figures.

—the Author

STUDIA PHILOSOPHICA 5

The Language of Being and Otherness

Gadamer and Levinas in Dialogue

Tiziano TOSOLINI

The Language of Being and Otherness stages an engagement between Hans-Georg Gadamer (1900–2002) and Emmanuel Levinas (1906–1995), two of the leading figures in twentieth-century European and continental philosophy. As an exposition and critical discussion of their original thinking, it is guided by their respective understanding of language and communication. The author shows how bringing to light their underlying philosophical differences—principally through a detailed analysis of Gadamer's hermeneutics and Levinas' reflections on ethics—suggests ways the two philosophers might be brought into closer dialogue.

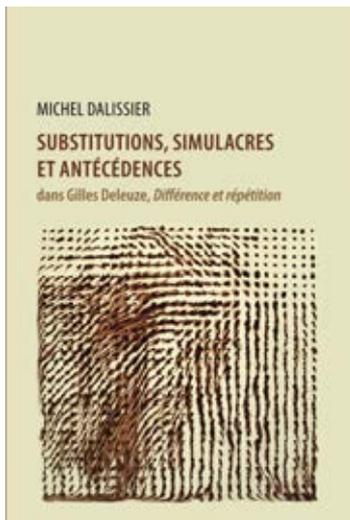
Substitutions, simulacres et antécédences

dans Gilles Deleuze, *Différence et répétition*

Michel DALISSIER

Il va s'agir ici de différer, c'est-à-dire d'offrir une approche neuve du *Différence et répétition* de Gilles Deleuze. Cette différence va s'éprouver à travers l'exploitation des philosophèmes de simulation, de doublage, de métaphysique et de non-être. La gageure d'une telle variation différentielle est de se mettre à l'école de la philosophie deleuzienne, et de saisir plus intimement la nature de ses conceptions typiques.

Ce schématisme n'a pourtant rien de réducteur ou de mécanique, puisqu'il permet précisément de démasquer la schématique qui le recouvre et le mécanise. De surcroît, il nous fait apprécier plus clairement la proximité et la distance qu'entretient la pensée deleuzienne avec celle de ses contemporains, de France ou d'ailleurs.



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462 pages | US \$22.99
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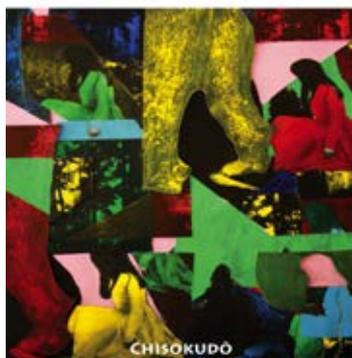
En bref, il s'agira de montrer en quoi une approche de la pensée deleuzienne, issue de son propre sein, axée sur Différence et répétition tout en s'autorisant périodiquement de Logique du sens, permet tout d'abord un approfondissement topologique plus intime de ses structures et de ses enjeux. Elle ambitionne également de suggérer une exégèse de nature métaphysique de la philosophie de la différence et de la répétition...

—Michel Dalissier

Marc Peeters

L'Architectonique

Kant et le problème logique de l'ontologie dans la
« Critique de la Raison Pure »



Disponible sur Amazon et aussi en format eBook pour Apple et Kindle.

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200 page | US \$14.99
ISBN: 978-1540740731

Dans son Architectonique, Marc Peeters relève un défi remarquable qui consiste à pratiquer une histoire de la philosophie prospective – non plus historiographique, ni engoncée dans un cadre herméneutique.

[...] Il nous offre bien un spécimen de recherche réellement novateur comme en témoignent les tables qu'il propose que je trouve particulièrement éclairantes. Chaque paragraphe dans ce livre incite à un arrêt et force à la surprise.

—Jean-Maurice Monnoyer

STUDIA PHILOSOPHICA 1

L'Architectonique

Kant et le problème logique de l'ontologie dans la « Critique de la Raison Pure »

Marc PEETERS

L'ouvrage qu'on va lire est un travail de métaphysique spéculative. C'est dire déjà qu'il se veut une prise de position politique et philosophique en ces temps incertains de barbarie. Il est inactuel et intempestif. Dans la lignée de la *Philosophia perennis*, ce texte est une mise en évidence de l'apparence métaphysique au cœur de l'architectonique kantienne. Cette apparence se décline comme abolition apparente du temps que l'auteur met en évidence à travers quatre concepts heuristiques: le simulacre, la discrépance, la reprise et l'historicité transcendante.

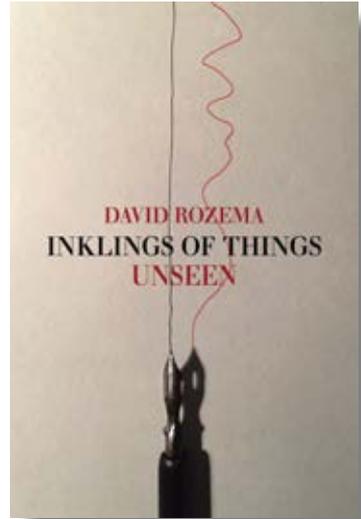
A la recherche du non-dit de la *Critique de la Raison Pure*, cet ouvrage s'interroge aussi sur les conditions de possibilité d'une philosophie du langage, de l'histoire et de la logique. Nous voyons que ces domaines de la méditation métaphysique constituent un impensé de l'architectonique comme philosophie cosmique.

Inklings of Things Unseen

Philosophical Essays on Literature

David ROZEMA

Inklings of Things Unseen is a collection of essays that seek to engage—or re-engage—readers with literature. Intended as an antidote to much of the modern and post-modern critical approach to reading literary works, the author seeks to draw readers back to the spirit of these works, urging them to read with a receptive attitude, a careful ear, and an eye for the truths and beauties that remain unseen when obscured by the imposition of various literary theories. Beginning with the question, “What is it to read literature, as literature?” the author draws on writers such as Albert Camus, Alexander Solzhenitsyn, and C. S. Lewis to show that that “the lifeblood of literature is the set of common joys and griefs, the common blessings and sufferings of mankind.” Works of literature, written so as to show the truth about—and give voice to—the various kinds of souls who exist in the world, is only written or read as literature when those truths and voices affect us so as to shape and form our own souls for the better.



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468 pages | US \$20.99
ISBN: 979-8494162298

If literature and philosophy professors across the nation returned to this at once en-nobled and humble vision of man, if they began again to invite students into a dialogue that truly engaged their reason, their passion, and their will, then I suppose our decaying humanities buildings could not hold the students who would be fighting to enter in.

—Louis Markos

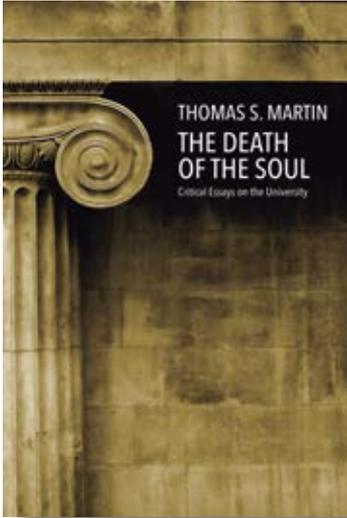
The Death of the Soul

Critical Essays on the University

Thomas S. MARTIN

Thomas Martin's collection of essays, both satirical and pointed, are aimed at a critique of the life of the secular university which has become cut off its roots. Rather than one body that recognizes and accepts man's natural rights aimed at the common good, it has become a multi-bodied, ever progressive, forward-looking creation, bound to the beat of the ideology that there is no enemy other than the man who is not open to everything.

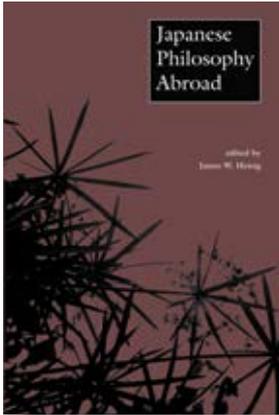
The author reminds us that the word "university" houses an idea that comes from the Latin *universum*, which in turn grew from the neuter of *universus*, the base from which the word "universe" evolved, meaning the whole body of things and phenomena observed or postulated. A university, therefore, allows for the democracy of the dead rather than merely the oligarchy of the living who just happen to be walking around.



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288 pages | US \$16.99
ISBN: 978-154677942

Throughout this collection of essays, Professor Martin judges the modern academy with both of his eyes wide open. More often than not he doesn't like what he sees. His judgment is often scathing and is expressed with epigrammatic succinctness.... in this delightfully incisive and insightful volume
—Joseph Pearce



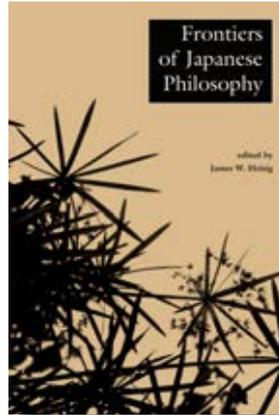
Japanese Philosophy Abroad

James W. HEISIG, ed.

The story of modern philosophy's arrival in Japan cannot be told without taking into account the broader intellectual history with which it blended to produce the broad spectrum of philosophical thought we find today. Moreover, it was precisely in the context of the encounter with Western thought that many classical Japanese thinkers were rediscovered and their heritage reconsidered. In this volume, fifteen scholars from ten countries take up these questions in the attempt to make the influence, development, varieties of interpretation, and philosophical content of Japanese thought more accessible to Western readers.

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370 pages | US \$14.99
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FRONTIERS OF JAPANESE
PHILOSOPHY 1

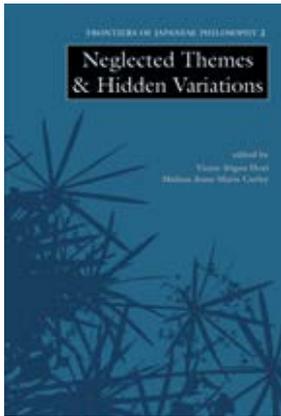
Frontiers of Japanese Philosophy

James W. HEISIG, ed.

By claiming that philosophy has a fundamental “translation-ness,” the editor believes that we can open Japanese philosophy to pluralistic orientations from the perspective of the thematic of “translation,” and in doing so probe into its essential questions. The pieces collected here focus on questions of translation derived from observations of East Asian history and culture where we can place Japanese philosophy. They provide diverse discourses on philosophical translation.

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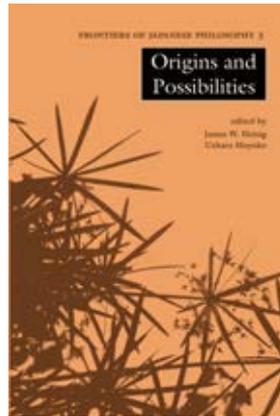
FRONTIERS OF JAPANESE
PHILOSOPHY 2

Neglected Themes and Hidden Variations

Victor Sōgen HORI & Melissa
Anne-Marie CURLEY, eds.

The Kyoto School is usually depicted as centered around three figures—Nishida Kitarō, Tanabe Hajime and Nishitani Keiji—and focused on the philosophy of nothingness. In fact, it included several other members who were concerned with a wide range of philosophical issues. The range and variety of these essays give a much more realistic picture of the many fronts on which the Japanese encountered Western philosophy.

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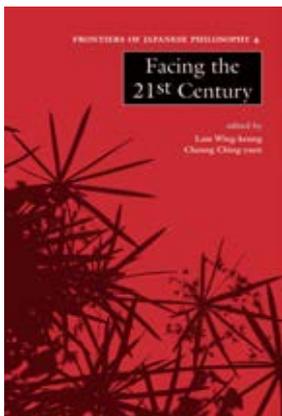
FRONTIERS OF JAPANESE
PHILOSOPHY 3

Origins and Possibilities

UEHARA Mayuko &
James W. HEISIG, eds.

The fourteen essays gathered together here represent one more step in ongoing efforts to bring the concerns of twentieth-century Japanese philosophy into closer contact with philosophical traditions around the world. As its title indicates, the aims are twofold: to reflect critically on the work of leading figures in the modern academic philosophy of Japan and to straddle the borderlands where they touch on the work of their counterparts in the West.

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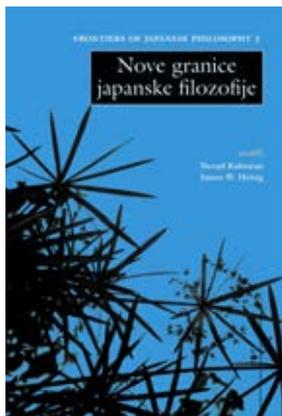
FRONTIERS OF JAPANESE
PHILOSOPHY 4

Facing the Twenty- First Century

Wing-keung LAM &
Ching-yuen CHEUNG, eds.

Although Japanese philosophy now enjoys a wide international platform, the focus has been primarily on its encounter with the philosophies of the “West.” This volume aims to take a modest step towards addressing the imbalance and stimulating others to carry on with broadening the base of philosophical encounters.

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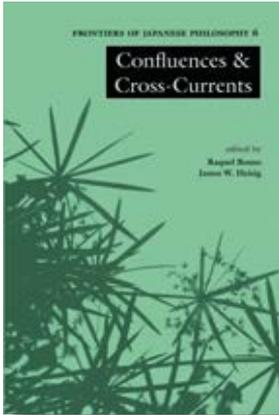
FRONTIERS OF JAPANESE
PHILOSOPHY 5

Nove granice japanske filozofije

Nevad KAHTERAN &
James W. HEISIG, eds.

Trebalo bi biti očito da svjetska filozofija mora biti dostatno široka da obuhvati svaki čin filozofiranja, svaki oblik traganja za mudrošću, budući da ne moramo svi biti Zapadnjaci da bismo filozofirali. Kako bi dali svoj doprinos prevladavanju općenite kulture ksenofobije stoljeća u Bosni i Hercegovini i Balkanu općenito, dvojica su priređivača potičući druge da rade na produblivanju ovakovrsnih susretanja i transkulturalnom dijalogu.

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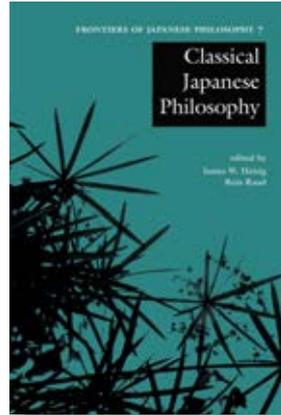
FRONTIERS OF JAPANESE
PHILOSOPHY 6

Confluences and Cross-Currents

Raquel BOUSO &
James W. HEISIG, eds.

Worldwide interest in Japanese intellectual history has grown steadily over the past years. Although much remains to be done if Japanese philosophy is to shed its esoteric and exotic image in order to take its rightful place in the curriculum as one of the many valuable sources of philosophical reflection, the ongoing dialogue among veterans in the field and younger scholars reflected in these pages is as promising as it has ever been.

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Classical Japanese Philosophy

James W. HEISIG &
Rein RAUD, eds.

The story of modern philosophy's arrival in Japan cannot be told without taking into account the broader intellectual history with which it blended to produce the broad spectrum of philosophical thought we find today. In this volume, 15 scholars from 10 countries attempt to make the influence, development, varieties of interpretation, and philosophical content of Japanese thought more accessible to western readers.

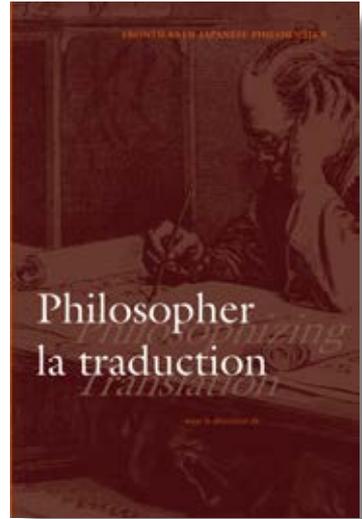
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FRONTIERS OF JAPANESE
PHILOSOPHY 9

Philosopher la traduction / Philosophizing Translation

UEHARA Mayuko, ed.

The present volume is the latest example of what scholars of Japanese philosophy have been up to in recent years. The papers collected here, most of them presented at conferences held in Barcelona and Nagoya during 2016, have been arranged in four thematic parts. The first two parts cover the history of Japanese philosophy, as their topics extend from premodern thinkers to twentieth century philosophers; the last two parts focus on Nishida and Watsuji respectively.

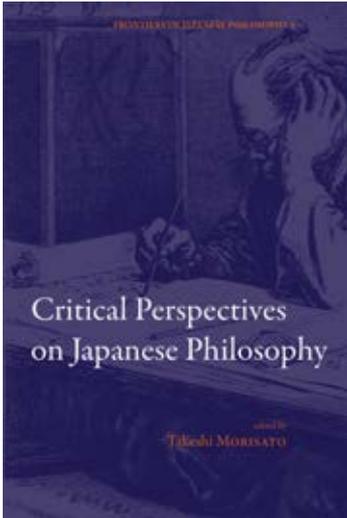


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If, as I believe, philosophy by its very nature entails a fundamental “translatedness” (that is, if translating is essential to philosophizing), Japanese philosophy has much to gain from taking a closer look at the question of translation. In addition to opening up new perspectives on the role and meaning of translation itself, it can help us probe more deeply into fundamental problems of Japanese philosophy.

—the Editor



FRONTIERS OF JAPANESE
PHILOSOPHY 8

Critical Perspectives on Japanese Philosophy

Takeshi MORISATO, ed.

Introducing neglected themes and thinkers from the Japanese past to the European academia in the present is one thing. Testing the value of philosophical works written in Japanese within the broader history of philosophy is quite another. We have to do much more than expose scholars of philosophy abroad to philosophical texts from Japan.

The present volume is the latest example of what scholars of Japanese philosophy have been up to in recent years. The papers collected here, most of them presented at conferences held in Barcelona and Nagoya during 2016, have been arranged in four thematic parts. The first two parts cover the history of Japanese philosophy, as their topics extend from premodern thinkers to twentieth century philosophers; the last two parts focus on Nishida and Watsuji respectively.

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The volume you have in your hands is proof that a network of selfless individuals can help us be philosophical in the globalizing and intercultural world we live in today. It is my hope that this token of generosity will invite new readers to join our community and inspire them to the inner freedom to think beyond the confines of their particular academic specialization.

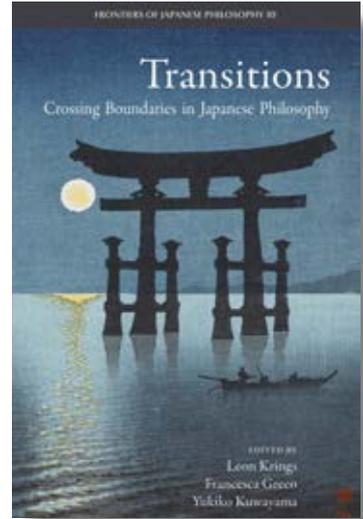
—the Editor

Transitions

Crossing Boundaries in Japanese Philosophy

Leon KRINGS, Francesca GRECO &
Yukiko KUWAYAMA, eds.

The tenth volume of the Frontiers of Japanese Philosophy focuses on the theme of “transition,” dealing with transitory and intermediary phenomena and practices such as translation, transmission, and transformation. Written in English, German and Japanese, the contributions explore a wide range of topics, crossing disciplinary borders between phenomenology, linguistics, feminism, epistemology, aesthetics, political history, martial arts, spiritual practice and anthropology, and bringing Japanese philosophy into cross-cultural dialogue with other philosophical traditions. As exercises in “thinking in transition,” the essays reveal novel modes of doing philosophy as a way of boundary crossing that takes transition not only as an object of inquiry, but also as a method of philosophical practice itself.

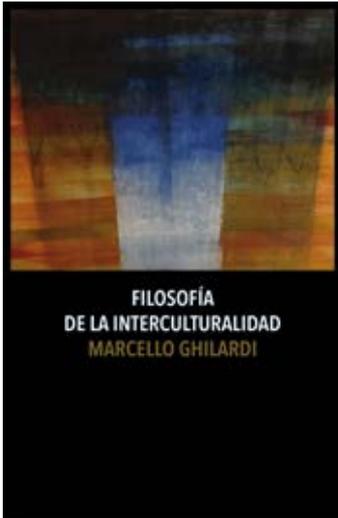


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Transitions are generally characterized by a creative vagueness and openness, a multi-faceted, iridescent, and continually changing process....The phenomena of transition are more than the concrete tracks they leave along the way. They blur the boundaries between apparently distinct phenomena and the predefined concepts associated with them, enabling them to resonate and emerge in provocative, often contradictory arrangements. Japanese philosophy is rich in examples of this process.

—the Editors



Filosofía de la interculturalidad

Marcello GHILARDI

trad. de Raquel BOUSO

En una era de interconexión global sin precedentes, la necesidad de entendimiento y diálogo intercultural nunca ha sido tan apremiante. Al enfatizar la importancia de cultivar una actitud de atención y apertura, se deben reconocer las limitaciones inherentes de cualquier perspectiva cultural y permanecer abiertos al potencial transformador de interactuar con la alteridad. Un tema central que emerge es la naturaleza relacional de la identidad, tanto individual como cultural. Su enfoque pluralista no solo enriquece el discurso filosófico, sino que también sirve como modelo para el tipo de intercambio abierto y mutuamente transformador que el autor defiende.

Esta perspectiva tiene profundas implicaciones éticas, ya que exige reconocer nuestra interdependencia fundamental y la disposición a abandonar las actitudes posesivas hacia nuestras propias narrativas culturales. En definitiva, la riqueza de la experiencia humana no reside en la posesión de una verdad singular, sino en el diálogo continuo entre múltiples perspectivas.

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“La filosofía intercultural que practica y propone Ghilardi busca deconstruir la antigua dicotomía entre el pensamiento oriental y el occidental. Se trata de un pensamiento —el intercultural— que, como su propio nombre indica, no se conforma con fáciles concordancias que anulen las diferencias específicas, sino que busca tender puentes sutiles entre distintos dominios culturales, preservando dentro de la relación un umbral, un espacio intermedio que permita el tránsito y, al mismo tiempo, conserve la distancia.”

—Marco Palladino

Elogio della civiltà

James W. HEISIG

Trad. a cura di Carlo SAVIANI

Attraverso il racconto di momenti di civiltà, questo libricino intende provocare dei ripensamenti sugli effetti dell'inciviltà sulla nostra vita e su quella di chi ci circonda. Nelle nostre conversazioni «civili» prendono sempre più il sopravvento brevi battute di indignazione morale, mentre il lento procedere del pensare e dell'agire civili viene facilmente abbandonato come una bizzarra e ingenua distrazione dal compito di difendere noi stessi e le nostre convinzioni. Questo è ciò che l'Autore desidera ribaltare, riportando esempi di civiltà in atto ed incoraggiando un «pensiero collettivo» in cui possa fiorire la civiltà.



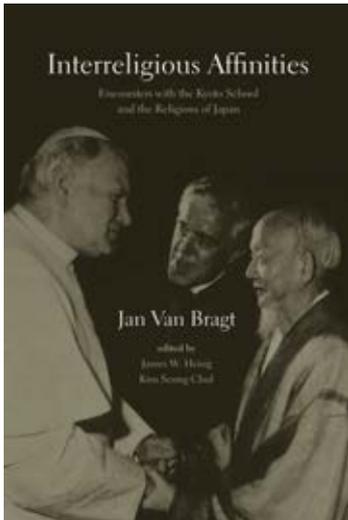
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«Questi sette coinvolgenti e colti capitoli - sette "considerazioni inattuali" sul nostro attuale cinismo - ci chiamano fuori dall'evasione e dall'astrazione per guardare di nuovo la vita quotidiana, dove molto spesso ciò che è primo e migliore accade già prima di ignorarlo.»

— Jeffrey Bloechl



Interreligious Affinities

Encounters with the Kyoto School and the Religions of Japan

Jan VAN BRAGT

ed. by James W. HEISIG & KIM Seung Chul

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398 pages | us \$20.99
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Von Bragt's voice—soft and gentle throughout his life—needs now to be heard loudly and broadly.

—Paul F. Knitter

This book contains a wealth of insight that will continue to surprise and inspire scholars involved in the dialogue between Buddhism and Christianity.

—Catherine Cornille

With his feet firmly planted in actual experience... Van Bragt's straight talk is unflinchingly honest and illuminating

—John C. Maraldo

For over forty-five years Jan Van Bragt labored as one of the pioneers of interreligious dialogue in Japan, leaving behind him an impressive body of written work, most of it having to do with the intellectual and spiritual encounter between Christianity and Japanese Buddhism. *Interreligious Affinities* is a selection of his writings focusing on the bridges Van Bragt strived to cast between established traditions, between philosophy and theology, between doctrine and religious reality, and between the mystical and the everyday. Again and again Van Bragt insists that the lived, existential needs of religious believers need to be understood not only in terms of the particular heritage of symbols and teachings to which they are affiliated but also in terms of the wider needs of the human community.

宗教間対話に導かれて

京都学派・仏教・キリスト教

ヤン・ヴァン・ブラフト

金承哲、寺尾寿芳編

45年以上の長きにわたって、ヤン・ヴァン・ブラフトは日本における宗教間対話を主導してきた。その間、多くの著作を残したが、そのほとんどはキリスト教と日本仏教との知的にして靈性の深みに根差した出会いを扱っている。本書『宗教間対話に導かれて』は、偉大な伝統同士の間、哲学と神学の間、教理と現実の間、そして神秘と日常の間を架橋しようとしたヴァン・ブラフトの、日本語による著作を集成したものである。

本書の基調をなすのは、宗教を信じる者が自らの宗教を省みる際、すでに出来上がったシンボルや教説に注目するだけでは不十分であり、人間社会という一層広い視野が欠かせないという主張である。



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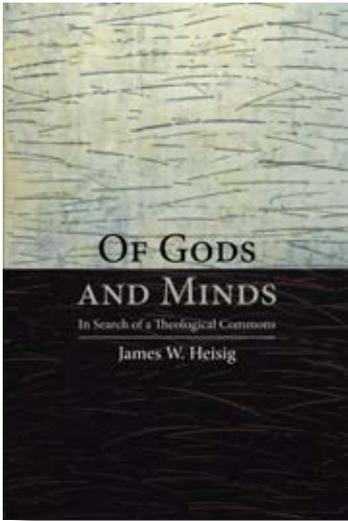
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464 頁 | JP \$3,000

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学問の細分化や華々しい学際化ばかりが目につく昨今において、真に開かれた知性の持ち主が、百年単位、いや千年単位で蓄積発酵してきた文明の持続性を反省とともに想起すること。キリスト教と仏教、宗教と哲学といった巨視的な邂逅と相克を観るためには、あえて後ずさりすることで広角な視野を確保することが欠かせない。宣教師としても、研究者としても、そして教育者としても、人生の大半を日本の地で過ごしたブラフト師の遺産をいかに受け継ぎ、かつそれに甘えることなく新たな展開をもたらさうか。

—寺尾寿芳



Of Gods and Minds In Search of a Theological Commons

James W. HEISIG

The five lectures that make up this book were delivered at Boston College in 2019 as the Duffy Lectures in Global Christianity. In them the author begins from the assumption that if the Christian God is to have global significance, it will not merely be a matter of Christianity accepting cultural and religious diversity and retreating from its mission of converting the entire world to its own way of thinking about God. The conversion to tolerance and hospitality towards other modes of belief and practice marks a watershed for Christianity, but only as a transition to straighten out its past in the face of a graver, commoner concern: the care of an earth abused by human civilization and devalued by organized religion. The author approaches this question from a broader consideration of the origins and functions of gods in minds and from there suggests grounding metaphors of the divine and its relationship to the natural world in a nothingness beyond being and becoming.

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Heisig has written a tour de force.... This book is erudite, profound, and may go down as a classic in philosophical theology. This book is very well written and many of his sentences are aphoristic. Some of them take my breath away.

—Richard Penaskovic

These brooding pages felt like a dark Mark Rothko painting. Look long enough into its depths and mystic shapes begin to shimmer. The play of queries and enigmatic affirmations built up a muted testimony to the presence of the divine.

—Joseph S. O’Leary

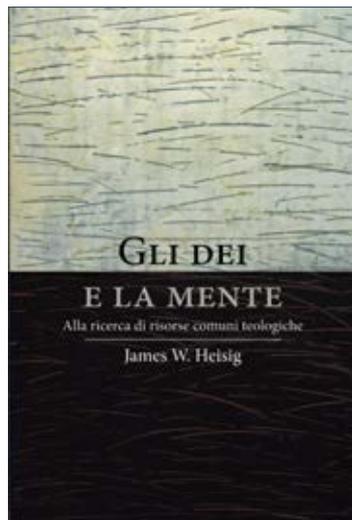
Gli dei e la mente

Alla ricerca di beni comuni teologici

James W. HEISIG

Trad. a cura di Carlo SAVIANI

A chi possiamo chiedere di perdonarci di aver abusato della Terra e della sua ricchezza? Alla fine, la Terra non perdona, nemmeno se fa del suo meglio per curarsi le ferite che soffre a causa nostra. Alzare gli occhi al cielo e implorare il perdono senza fare riparazione non è altro che un'oscenità verso le generazioni che erediteranno le conseguenze della nostra inazione. A meno di porre fine all'esperimento evolutivo che ha prodotto gli esseri umani, l'unico modo in cui la Terra può espiare il nostro peccato contro di essa e far sì che la coscienza umana sia all'altezza della situazione. La Terra ci rivolge a noi stessi in un modo che nessun'altra forma di autoriflessione può fare. E, potremmo dire, il nostro innato stimolo al non-se.

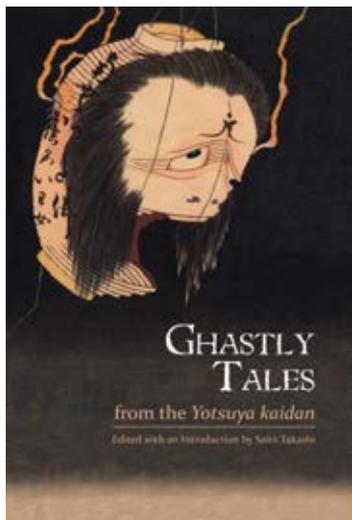


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Con la ripresa degli dei Heisig richiede al Cristianesimo molto di più che una dimostrazione di tolleranza, autocritica e curiosità, o di uno sguardo disinteressato dal di fuori... Nella sua trattazione Heisig si propone di ricercare delle immagini del divino che siano in linea con le condizioni di vita nelle quali la religione – e il Cristianesimo in particolare, al quale Heisig non risparmia parole dure contro la sua complicità nel sistematico genocidio di milioni di forme di vita sulla Terra – si trova attualmente.

—Francesca Greco



Ghastly Tales from the *Yotsuya kaidan*

SAITŌ Takashi, ed.

A newly revised and corrected translation of what is perhaps the most famous and oft told tales of horror in Japan. The legend of Iwa and her curse blurs the lines between fact and fiction as it spins its terrifying tale of ghostly vengeance. For nearly three hundred years in the repertoire of itinerant storytellers, in dramatic performances on stage, and in modern adaptations for anime and film, Iwa's story has lost none of its intoxicating power over the imagination.

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The first version I read was by James Benneville, published in 1916...

That version was basically unreadable because of the horrid transcription/translation. So, luckily this version has come out, corrected and properly translated.

—Anna Biller

Takashi Saito has... written a very informative introduction explaining the complicated history and various sources of the story

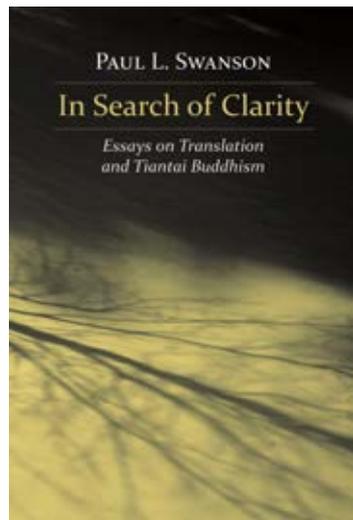
—M. R. Dowsing

In Search of Clarity

Essays on Translation and Tiantai Buddhism

Paul L. SWANSON

In Search of Clarity is a collection of essays, written over a period of more than thirty years, on the Chinese Buddhism of Tiantai Zhiyi and the challenge of translating Chinese Buddhist texts into English. It is meant as a supplementary collection to the author's recent publication *Clear Serenity, Quiet Insight* (2018), a 3-volume annotated translation and study of the *Mohē zhiguan* 『摩訶止觀』, one of the most influential texts of Chinese Buddhism. This text, and the teachings and practices expounded therein, were of crucial importance for the later development of Buddhist traditions such as that of Chan/Zen, Pure Land, and Nichiren Buddhism. The collection also contains essays on the art of translation, a Buddhist take on consciousness and free will, and speculations on the wall-contemplation of Bodhidharma.



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The purpose of Buddhism is clarity; it is a search for clarity. To feel clearly, so as to avoid damaging passionate attachments; to see clearly, so as to be able to respond to circumstances in a positive and healthy way; to think clearly, so as to act with wisdom and compassion. One should advance from darkness to light, from debilitating attachments to true liberation, from ignorance to a knowing wisdom, from blind selfishness to insightful compassion....

—the Author

Maria Villeda-Petit

QUESTIONING GREECE
with Heidegger and Simone Weil



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398 pages | us \$16.99
ISBN: 979-8376751527

This volume's central strength lies in the comparative analysis of the dramatically divergent mindsets of Weil and Heidegger, which yields many insights for critical Heidegger scholarship. However, the volume has a wider reach, owing more to Weil than to Heidegger, in its concern with the roots of violence.

—Maria Clara Bingemer

Villeda-Petit draws on Simone Weil's lesser-known but warmly responsive scholarship on the Greeks to provide a supplement and a corrective to Heidegger's idiosyncratic interpretations.

—Emile Alexandrov

Questioning Greece with Heidegger and Simone Weil

Maria VILLELA-PETIT

ed. and trans. by Joseph S. O'LEARY

In this book a long-time student of phenomenology and of Greek art and philosophy stages a “loving quarrel” between two daring thinkers who loved Greece but had diametrically opposed interpretations of its legacy. Maria Villeda-Petit brings out unsuspected strengths in Simone Weil’s readings of Homer, Plato, and Greek Tragedy and unsuspected weaknesses in Heidegger’s historical construction and the tradition of German philhellenism which shaped it.

神学の場所

宗教・科学・文学

金 承哲

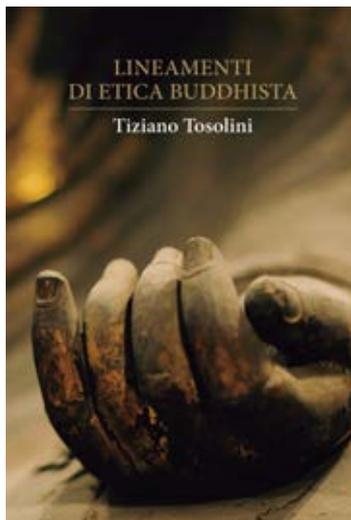
この本の基本テーゼは、神学がいつもある特定の場所において行われるという自覚である。ある特定の場所の中で行われる神学、言い換えれば、ある特定の場所で自覚され、また書かれる神学は、その場所と場所の間を往復することにより自分の進めるべき道を探るのである。この本に収録されて諸論文は、筆者がいろいろな学術雑誌に掲載していたただいたものや、講演を依頼されて作成した原稿を基にしたものである。ここで筆者は、ほかの宗教や自然科学、そして文学との出会いによって作られた場所の中でキリスト教神学はどのような道を歩むことになるのか、そしてまたその結果はどのようなものになりうるのか、という問いへの答えを試みたのである。



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神学は、いつもある特定の場所において行われる。そこに神学の本質としての歴史性がある。歴史的かつ文化的に与えられた場所を離れて、いわゆる普遍的な空間のなかで出来上がる神学というものは存在しない。それゆえ、神学をする者が自分はどのような場所に立っているのかを自覚することこそ、神学的行為そのものなのである。……キリスト教は、ほかの宗教や自然科学、そして文学との出会いによって作られた場所の中で自分の道を歩むのだ。そうしたテーゼが、ここに収録された論文が書かれた背景である。
—著者



Lineamenti di etica buddhista

Tiziano TOSOLINI

All'interno della pratica buddhista, la morale è sempre stata considerata un elemento essenziale per il raggiungimento del nirvāna. Tuttavia, da un punto di vista storico, il Buddhismo ha solo occasionalmente offerto una riflessione incentrata sui concetti e sui principi necessari per la fondazione e l'elaborazione di un discorso etico.

Il testo affronta alcune questioni di etica sociale e di bioetica mediante un'accurata analisi dell'insegnamento del Buddha e delle tradizioni successive, oltre che delle norme di disciplina monastica inclusi nel Canone Pāli.

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Anche se la familiarità dello studioso col "Canone Pali" e altri testi rende talora complesso al lettore l'ingresso in quella foresta religiosa, egli sa dipanare risposte spesso sorprendenti che interpellano la stessa mentalità attuale incline a semplificazioni [...] in particolare riguardo a temi che agitano il nostro presente come l'aborto, il suicidio, l'eutanasia e l'intero orizzonte sessuale. [...] Una vera e propria vertigine per la sua varietà, ricchezza, densità [...], una via feconda per il dialogo interreligioso e interculturale.

— Cardinal Gianfranco Ravasi

Irreducible Ireland

Moore, Wilde, Yeats, Joyce, Beckett

Joseph S. O'LEARY

This book, in tandem with *Joyce's Crisis* (2021), attempts an existential reading of Irish writers who shaped the nation's spiritual outlook for more than a century. Each of them lived an intense psychodrama which brought them into conflict with social and religious orthodoxy. Each of them saw himself as a liberator, yet none of them reached a serene harmonious vision. In attempting to follow their thought into its last recesses, we confront daring philosophical questions about the self, God, sexuality, freedom, life and death. These are framed in terms that are distinctively Irish, and the five great writers leave it to their compatriots to find the answers. Close reading of five Moore stories, five Yeats poems, and three Beckett compositions allows the existential questions to be sighted at the level of the actual writing. The theological potential of literature is thus given a concrete profile and a dialogue is opened up between Christian faith and these "unacknowledged legislators" of the Irish soul.

Joseph S. O'Leary

IRREDUCIBLE IRELAND
Moore, Wilde, Yeats, Joyce, Beckett



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With magisterial erudition and great ease of control of the material, O'Leary gives an account of Beckett that is beautifully and clearly written throughout.

—David J. Taylor

This inspiring work strikes a chord that reverberates from Ambergin to Ó Riada and beyond.

—Tadhg Ó Dúshláine

Shifting between close attention to the text and wider reflections, the discussion remains engaging, accessible, and insightful throughout.

—Brian Fox

Esben Petersen

The Early Swiss and
German Mission in Japan



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327 pages | US \$18.99
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Much can still be learned about the modern history of Christianity in Japan by taking a closer look at missionary sources. Within the last decades there has been a shift in the approach to missionary studies. Post-colonial studies, for example, have revealed the importance of missionary sources in attaining the insight into the encounter between the expanding European culture and the countries which were forced to accept the “white man.”

—the Author

The Early Swiss and German Mission in Japan

Paradoxes of Liberal Theology

Esben PETERSEN

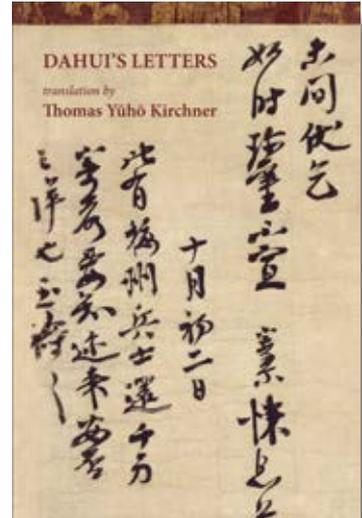
In this book, Esben Petersen draws on a wealth of original sources drawn from archives in Germany and Japan to explore various aspects of the reception and appropriation of Liberal Christianity in modern Japan. In its interactions with Japanese Christians and Buddhists, Liberal Christianity—a rather heterogeneous Christian movement, which, in its modern manifestation, emphasized “individual religious experience as the basis for the definition of all truth”—came to play an important role in the intellectual development of modern Japan. Nevertheless, it failed to make a permanent impact on Japan.

Through a series of historical narratives, Petersen offers an explanation by pointing to paradoxes inherent to Liberal Christianity itself that worked against its own missionary ideals

Dahui's Letters

Thomas Yūhō KIRCHNER, trans.

The twelfth-century Chinese text Dahui's Letters is one of the few classical Chinese Chan works that offers practical, concrete advice on the actual practice of meditation and on the mental attitudes necessary for awakening. As such it has provided a source of inspiration and guidance for Chan monastics and laypeople alike throughout the centuries since its publication. Consisting of sixty-two letters by the great Song-dynasty Chan master Dahui Zonggao (1089–1163), the book covers a number of subjects, ranging from Daoist philosophy to sutra translation, but focuses especially on the effective use of koans as an aid to awakening. Dahui's Letters initiated a shift in the way meditation was practiced throughout the Buddhist nations of East Asia, and remains an influential and much-studied work to the present day. The present translation includes the original Chinese text, a historical introduction, English translations, and extensive notes.

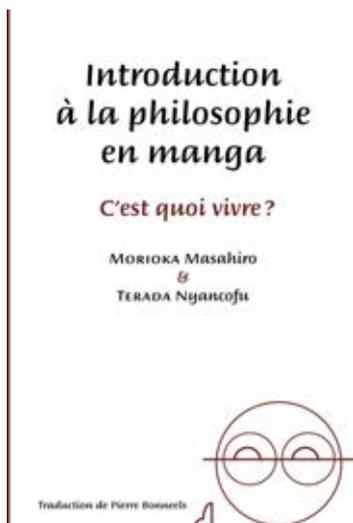


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This is a wonderfully edifying translation of Dahui's letters. Yūhō's dedication and effort is very apparent: Dahui's words and presence really come through despite the intervening centuries and differing cultures.... This book helps the reader feel like a part of this extended conversation, going back to Shakyamuni Buddha and forward all the way through to modern times.

—Leslie Ching



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As the title says, this book is an introduction to philosophy. I tried to write about questions like “What is philosophy?” and “What does it mean to think philosophically” for a general readership. This is not a book that presents easy-to-understand explanations of the theories of famous philosophers. Instead, I have tried to express as clearly as possible how I myself think about four major “time,” “existence,” “I,” and “life.” By following this route, the reader will be led directly to the core elements of philosophical thought.

—Morioka Masahiro

Introduction à la philosophie en manga C'est quoi vivre ?

MORIOKA Masahiro et
TERADA Nyancofu

Trad. de Pierre BONNEELS

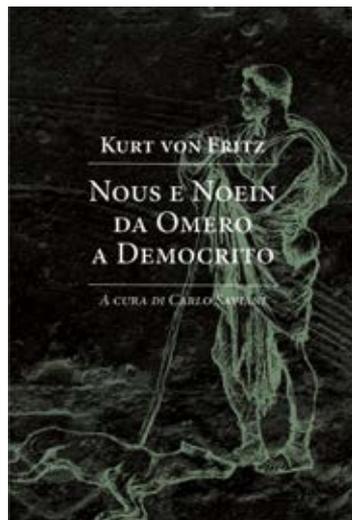
Manmaru se pose beaucoup de questions, entre autres sur la vie et le temps. Avec l'aide d'un professeur et Imai-kun vaincra-t-il le monstre du climat ? Arrivera-t-il à résoudre l'énigme de la vie ? Petit extra-terrestre de littérature contemporaine, trouvez une porte d'entrée à certaines des énigmes philosophiques que l'être humain se pose depuis la nuit des temps...

Nous e noein da Omero a Democrito

KURT VON FRITZ

Trad. a cura di Carlo SAVIANI

Questo volume raccoglie e offre per la prima volta al lettore italiano tre importanti articoli dell'eminente filologo classico Kurt von Fritz (Metz, 1900 – Starnberg, 1985), pubblicati tra il 1943 e il 1946 negli Stati Uniti, dove fin dal 1938 egli era emigrato in seguito alla sua aperta opposizione al regime nazista. Questi brevi ma densi studi ripercorrono le tappe del percorso semantico di due tra i più importanti vocaboli della cultura greca. Da Omero agli Atomisti (attraverso Esiodo, Senofane, Eraclito, Parmenide, Empedocle, Protagora e Gorgia) von Fritz segue la progressiva trasformazione di significato di *nous* e *noein*, vocaboli che originariamente attenevano al campo dell'intuizione e non ancora a quello del ragionamento.

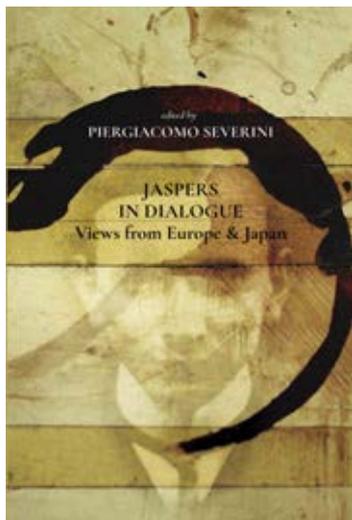


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Kurt von Fritz fu uno dei due docenti universitari tedeschi che si rifiutarono di giurare fedeltà al regime nazista (l'altro docente fu Karl Barth), per cui nel 1935 fu sospeso e poi espulso dall'insegnamento. Si trasferì a Starnberg presso la famiglia della moglie, per poi emigrare in Gran Bretagna nel 1936... e nel 1938 venne nominato professore di Greco e Latino presso la Columbia University di New York, ruolo che ricoprì fino al 1954, anno del suo ritorno in Europa.

—Carlo Saviana



Jaspers in Dialogue

Views from Europe and Japan

Piergiacomo SEVERINI, ed.

Karl Jaspers (1883–1969) stands as one of the pillars of thinkers of the last century, recognized for his groundbreaking approach to engaging with philosophies beyond the bounds of mainstream western thought. This collected volume brings contributions from Europe and Japan, both with the intent of expanding the understanding of Jaspers' philosophy and opening the door to a dialogue between these two cultural perspectives to exhibit nuances that may have been buried before. The ten essays exploring themes of religion, technology and science knit together Jaspers' insights with those of his students and other influential figures who intersected with his work. Together, they seek to illuminate the most significant legacies from Jaspers' tradition that warrant further exploration and continuation.

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Jaspers advocated a readiness for communication that dares to face disappointment. This volume stands as a testament to that vision.... It is my hope that this book will serve as both a contribution to Jaspers studies in general and an invitation to further explore the intersections and dialogue between Jaspers and Japanese cultural and philosophical traditions.

—Nichan Piispanen



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